

# the Bulletin

Volume 74, No. 21

Mary Washington College's student newspaper since 1922.

FEATURES

SPORTS

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See page 4.

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See page 6.

April 12, 2001

inside

## WOMB WARS:

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See page 3.

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Corey Byrnes/Bullet

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Juliette Gomez/Bullet

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Ellis stated in her letter that, in addition to pulling an un-planned fire alarm, "[Agudelo] loudly berated one of her staff members by using profane and abusive language," after learning that staff member Paul DiPlacidi, a junior, alerted one of the recipients of the prank, junior Kristy Bartle, that there

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Agudelo unsuccessfully met with Christine Porter, director of residence life, to appeal the decision made by Ellis. Porter's main concerns were that Agudelo pulled a prank fire alarm without contacting Ruth Lovelace, campus director of health and safety, and that she showed inappropriate behavior with a resident assistant.

Lovelace declined to comment.

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Agudelo served as a resident assistant her sophomore and junior years. She said that she has never had any problems with the Residence Life staff and that she has always gotten along well with her co-workers. At the beginning of this year, she was voted silliest staff member.

"I thought they'd look back and realize how much work I'd done over the years and maybe reprimand me, but not fire me," Agudelo said. "I don't think I'm innocent because I accept what I've done wrong, but I just think the way they are handling it is severe and unfair."

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"It's always a hot topic, but it's never been looked into fully by students," Opp said.

This year, an ad-hoc committee was formed to conduct a study on "the philosophical concerns and the practical consideration relating to the dissection of pig fetuses," according to the committee's report.

Proponents of dissection alternatives claim that students can learn the same material from computer programs that allow students to virtually dissect an animal as they would from actually performing a dissection.

In their argument against using these alternatives, the committee's report stated that "The quality of education at Mary Washington College is the primary consideration in the determination of course requirements, and the quality of education would suffer if alternatives were used in place of dissection in biology courses."

The arguments against using alternative programs also stated that providing alternatives would be unethical on the part of the biology department faculty because they "are bound to uphold the intellectual integrity of the educational system." The dissection also stated that students who did not wish to dissect could choose another science or another school.

David Schlesinger, a philosophy department student representative who is a member of the ad-hoc committee, thinks the college should offer an alternative to dissection.

"It's in the best interest of the school to

let people study what they want to study," Schlesinger said. "Some students might have an objection to dissection but still have an interest in biology."

At the meeting, Schlesinger argued that students who have religious objections to dissection should still be allowed to take introductory biology classes without having to dissect, especially if the college is striving to be culturally diverse.

"They need to do something that fosters an attitude of acceptance," he said. "It's what a liberal arts education is all about."

The arguments the committee presented in favor of alternatives to dissection focus strongly on the issue of diversity. The committee used an example of a Muslim

student wanting to take biology, but not wanting to dissect. The report said that "being sensitive to these legitimate objections will help students of minority viewpoints feel comfortable here. Promoting diversity promotes good education."

David Schlesinger

The committee also compared Mary Washington College's dissection policy to those of other Virginia colleges and universities. The University of Virginia, James Madison University, University of Richmond, Old Dominion University and Virginia Tech all offer either alternatives to dissection in introductory biology classes, or do not require it at all.

According to Mary Schaeffer, lab coordinator at Virginia Tech's biology department, the college began offering an alternative to dissection about two years ago.

Students there who have a religious, ethical, or medical reason for not dissecting are given the option to submit a form and a letter stating the reason why they do not want to dissect. Instead of dissecting, they conduct a research paper on comparative anatomy.

"[Students who don't dissect] might get the same quality of education, but not the same content," Schaeffer said. "It's more intimate when you touch and feel. It sticks with you more."

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Corey Byrnes/Bullet

## When Two Worlds Collide...

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## Panelists Tackle Issues, Make Jokes

▲ FORUM, page 1

issue.

Sununu said to get the measure passed, advocates of campaign finance reform have engaged in the "immoral" act of trying to inaccurately convince people that public servants are corrupt.

"I think McCain-Feingold is a sham," Sununu said bluntly.

Because most political contributions are used to buy advertising, Sununu suggested that television, radio and print advertisers be forced to run political ads for free, a position he said did not "philosophically agree with."

Carville disagreed. "By that logic, the money I make goes right to my wife's clothing designer and jeweler," he said. Carville went on to propose a campaign finance system that would bar elected officials from seeking contributions, and instead have the government give them 85 cents for every dollar a campaign challenger raised.

Seals later found an issue on which both men could agree: her suggestion that voters be able to vote for "none of the above" in presidential elections.

"I thought that's what Ross Perot was," Sununu joked. Sununu went on to call the idea "foolish," but added, "If it satisfies your jollies to put that box in there, then do it."

Carville was more frank. "It's a truly idiotic and stupid idea," he said.

According to Carville, politicians get much blame they don't deserve and are often attacked for being "career politicians." He said that many founding fathers, such as James Madison, who was first elected as member of the House of Representatives and went on to serve as president, spent a lifetime in politics.

"[Madison] came out his mother's womb with his filing fee in his hand," Carville said.

Sununu, who was forced to resign as White House chief of staff over a

controversy relating to his use of government airplanes for personal travel, said he was used to being a target of political opponents.

"Part of my job was to wake up every morning and see where the spears were coming from and stand in front of them," he said. Despite his departure from under an ethical cloud, Sununu said of his White House tenure, "I have no regrets."

On a more personal level, Seals asked Carville how he overcame his learning disability.

Carville said learning disabilities are not fully understood, but that he suffered in school as a result of his.

"The most terrible thing you could do to me was give me a Number 2 pencil and a standardized test," he said.

But Carville also had a sense of humor about the topic.

"We found out that Andy Warhol was dyslexic, which is good news because that means we actually have 51 minutes of fame," he said to many laughs in the audience.

Sununu also used the opportunity to make a joke.

"James, I'm impressed. I always thought your major disability was that you're a Democrat," he said.

Most in the audience seemed to enjoy the freewheeling discussing, laughing regularly at jokes the duo made.



Juliette Gomez/Bullet

John Sununu speaks about public service and other issues at the Fredericksburg Forum.

"They had great chemistry," said sophomore Kirsten Barnum. "I was disappointed Mary Matalin wasn't there, but Sununu did well. And James Carville was just great. He really riled the place up."

Bruce Ellis of Annandale drove to Fredericksburg to attend the forum with his son, a senior at the college.

"Sununu was more articulate and I was more persuaded by him. But I came away with a better opinion of Carville than I had before. They've done this before, it was obvious, but it was great," Ellis said.

In a question and answer period earlier in the day with political science majors, Carville complained of the "rightwing kooks" in George W. Bush's administration. In an interview after the session, Carville said his wife, who as a counselor to Cheney is a member of the Bush administration, is not a kook.

"She's not one of them," he said. "She's working hard. She loves it." He also said the couple rarely discuss political issues at home, usually discussing family matters instead.

Carville and Matalin were to receive \$35,000 for speaking at the forum, but with the change in speakers, the college decided instead to pay Carville \$17,500 and Sununu \$12,500.

## Bullet Wins Awards In Regional Competition

By CRYSTAL SANTERRE

Staff Writer

The Bullet won three awards in the Society of Professional Journalist's Mark of Excellence Awards for the 2000-2001 year.

In its region, The Bullet won second place

in the category Best All-Around Non-Daily Student Newspaper, first place in Best Online Student Newspaper Web site and also an award for feature writing. The Hilltop, Howard University's student newspaper, beat out The Bullet, winning the first place in the Best All-Around Non-Daily Student Newspaper category.

The Bullet is in the Society of Professional Journalist's Region Two, which includes Virginia, Washington, D.C., Maryland, Delaware and North Carolina.

Steve Watkins, associate professor of English and The Bullet faculty adviser, is proud that the writing and editing staff received such diverse awards.

"Winning this combination of awards is a rare and harmonious convergence," he said.

Accuracy, completeness, writing style and effectiveness were the judging criteria for the contest, which was open to anyone enrolled in a college or university.

Travis Morgan, The Bullet Webmaster, maintains the site, updating articles every week before publication of The Bullet. Morgan said he is pleased with the way the site looks.

"I've gone to other schools' sites to compare, and so far I've been proud of our site, considering our small size and resources," he said.

The Web site, [www.thebulletonline.com](http://www.thebulletonline.com), was established last year. After a shaky beginning during the spring 2000 semester in which only three issues made it online, things improved this year.

"Last year, my co-news editor, Shawna Shepherd, and I, worked very hard to get the Web site up. Being that we had such a rocky start and the site is only a year old, I think

this award is particularly impressive," said Mark H. Rodeffer, Bullet editor-in-chief.

Rodeffer won a second place award for feature writing for a first-person story he wrote about confronting then-presidential candidate George W. Bush about Bush's visit to a school that banned interracial dating.

"I was very nervous when I talked to George W., but I'm glad I did it and I think the story that came out of it was one of my best," Rodeffer said.

The awards were presented March 30 in Ocean City, Md. The Bullet will go on to compete against all regional winners across the country in the Web site category.

The Society of Professional Journalists is a national network of 14,000 journalists from varying media fields. According to the society's Web site, "[The Society of Professional Journalists] provides support for students and working journalists by giving them up-to-the-minute information on trends and federal policy regarding journalists' rights to information."

Anna Billingsley, adjunct journalism professor and free-lance journalist, is currently on the board for the Virginia Society of Professional Journalists chapter and served as its president from 1997 to 1999. She did not take part in the judging process.

Billingsley praised The Bullet staff for writing "good, timely, comprehensive coverage of events on campus."

"[They are] not afraid to tackle sensitive or controversial topics," she said.

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**Steve Watkins**

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**John Sununu**

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Corey Byrnes/Bullet

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## Police Beat



By F. PHILLIP GRIFFITH IV  
Sports Editor

April 4—At approximately 11:30 p.m. a male aged 20-30 committed indecent exposure along campus walk. The case is currently under investigation.

April 9—A suspicious person was found wandering in George Washington Hall. The individual was later identified.

April 4—A resident in Mercer Hall reported receiving harassing telephone calls. The case is currently under investigation.

April 9 —A student in Ball Hall reported receiving harassing emails. The case was referred to the administration.



Corey Byrnes/Bullet

## Residence Life Fires Alvey Head Resident

▲ ALVEY, page 1

dence Life is handling it." Freshman Dustin Yudowitch helped Spruell obtain the signatures for the petition.

"I don't know all the details, but from what I've heard it seems next to heartless to do what they did to her," Yudowitch said. "Everybody in the building loved her and she was doing the job as good as she could."

Agudelo said she feels that Residence Life is being very contradictory in their actions.

"They always tell us you're a student first, so don't let your studies be affected by your job but I feel now that I am being treated as an employee first and they're not worried about my studies."

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Dustin Yudowitch

Agudelo will move on and finish out her final weeks at Mary Washington College in a new living situation.

"I would love to finish out the year with my job, but after what has happened I don't feel like I'd be very comfortable working with Residence Life anymore. I think I'm trustworthy, but I don't think they think I am anymore," Agudelo said. "Right now I'm just trying to concentrate on getting all my work done."

Agudelo is in some ways glad with the outcome. "There are definitely silver linings, to not having a job anymore now, I have a dead week," Agudelo said.



Compiled by Mark H. Rodeffer

### Bush Apologizes, Chinese Return Hostages

After a U.S. apology, China said it would release the 24 crew members of a U.S. spy plane it has held for 11 days but indicated it would hold the plane pending further talks. Initially refusing to issue an apology, the Bush administration sent China a letter Wednesday morning saying the United States is "very sorry" for the plane's unauthorized landing after it collided with a Chinese fighter jet off the Chinese coast and "very sorry" for the death of a Chinese pilot.

### Americans Do Much More Than 'Go' In The Bathroom

The average American spends an hour a day, or two weeks a year, in the bathroom, according to survey of 1,001 people at shopping malls by the National Association for Contingence. Half of the respondents said they read or pondered serious issues in the bathroom, while a third admitted to simply daydreaming, singing in the shower or even talking on the phone. One third of women said they talked to themselves or admired themselves in the bathroom and 22 percent of men said they had sex in the bathroom.

### Boy George Plays Bosnia

Former Culture Club leader Boy George headlined an all-night music event in Bosnia. The purpose of the event, which attracted 3,500 from across Bosnia, was to bring together youths from all of the country's ethnic communities. "It sounds a bit naive to talk about dance music changing things, but there's something about it that really brings people together—that's why we were so happy to give them the show," George said in a prepared statement.

### George W. Quits Emailing

President George W. Bush swore off email as a form of communication because he's afraid the messages could become subject to freedom of information laws and be made public. "I used to be an avid emailer, and I emailed to my daughters or e-mailed to my father, for example, and I don't want those emails to be in the public domain," Bush told the American Society of Newspaper Editors last week.

### Ex-Baseball Player's Wife: Stand By Your Man

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## New Timepiece Arrives On Campus

▲ CLOCK, page 1

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"It's a wonderful time piece. It is another 'artifact.' Something to remember and something to look at," Thompson said. "Plus, I am always late to class and knowing the right time is always a good thing for me."

Wittenmuth said the clock is hooked up to a satellite which makes the time extremely accurate. Wittenmuth said the college selected Electric Time, a company out of Va. to make the street clock.

Cedric Rucker, dean of student life, emphasized the amount of time and attention that the student committee put forth that in selecting the details.

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Rucker felt that the majority of student opinion about the clock is diverse but good.

"I think student response is positive, but it is very large and new. It takes getting used to," Rucker said. "When I saw it at night, it looked amazing with students gathered around the glowing face."

Senior Madelyn Marino served on the student committee that selected the design.

"We did the best with the choices were available to us," Marino said. "We knew it was going to be cast iron because brick was not even an option."

Senior Kelly Turcic, former president of the SGA, also served on the committee.

"We really wanted to make sure that the base and height were aesthetically balanced and symmetrical," Turcic said. "We wanted it to go with the 'look' of the campus. I am sure they tried to match what we wanted. When I first saw it my reaction was neither positive nor negative, it was just different than what I expected."

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Corey Byrnes/Bullet  
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# Viewpoints

your opinions

## A Piggy Pickle

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If the college decides to purchase an alternative kit without help from the Humane Society, the cost is \$2,635, while 200 piglets to dissect in one year runs \$2,600.

Some biology majors at Mary Washington College did not want to go on record to say they are against dissection because they feared dissection-happy biology professors would not be pleased. Such an atmosphere is not accepting of diversity and does not foster a positive learning environment. The Bulletin often calls on the administration to promote more diversity among students, but maybe now it's time for some of the faculty to start doing so as well.

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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin advisor.

## New Clock Comes At Wrong Time

ANDREW WARD and  
CARLA DICORPO  
Guest Columnist

The enormous black and silver monstrosity passing as a clock in front of the Woodard Campus Center is the tackiest thing we've ever seen!

It wasn't there on Saturday. It wasn't there on Sunday. But whoa Lordy, was it there on Monday. Who's responsible for this attack on good taste? The garish monolith stands as both an overt offense to the eye by shattering the lovely backdrop of the grounds outside Woodard Campus Center and to the ear with its discordant and beasty irritating chiming.

Something tells me that whoever did this had the backing of the same cretins who wanted to put a globe in the fountain and an obelisk with an eagle on top in GW circle. By the grace of a tasteful God, we escaped the unsightly fate that could have befallen us had those "audacious monuments actually been erected.

In this situation, however, there was no forewarning. A stealth team of covert operators acting as part of a movement against common decency must have slinked in during the night and installed the clock as heinous as did the Nixon Administration install puppet rulers in banana republics the world over.

Public outrage on this campus has reached new levels. Senior Cliff Hazelton had this to say: "I wanna get drunk and smash it!" Katie Kolakowski hearkened back to the days of the American Revolution saying, "We should band together and tip the [expletive] over like they did with statues of the king in 1776."

But let's try to be positive here. After all, it is big enough to accommodate the 80 freshmen without housing for at least one semester. It makes squirrels happy. It gives birds something new to test their aim upon. It contributes to the development of our neck and jaw muscles as hordes of appalled students circle Mary Washington College's newest lightning rod, heads cocked back and mouths agape.

Thanks to the erection of this remarkably phallic time piece, (the Admissions Office always), money that might have been egregiously mislaid into such frivolous accounts as the foreign language or dance departments has been safely spent elsewhere. After all, God forbid anyone on this campus should be at least slightly cultured!

And in conclusion, it serves to further widen the gulf between students and the administration. We were not consulted, we were not warned. Now we glare at each other, but at least we know at what time we do it.

Andrew Ward and Carla DiCorpo are seniors.

\*Editor's Note: The Bulletin ran an article on Nov. 16 titled, "Clock To Be Placed Near Campus Center."

## No Equal Responsibility Without Equal Rights

CLAY TEMPLETON  
Guest Columnist

Supreme Court Justice Harry Blackmun, in his majority opinion for *Roe v. Wade*, cited "the distress...associated with the unwanted child," "the problem of bringing a child into a family already unable...to care for it," and the fact that "Maternity, or additional offspring, may force upon the woman a distressful life and future."

He stated these factors as indicative that a Texas statute outlawing abortion interfered with the privacy of pregnant women wishing to abort. These factors apply to fathers as well as mothers.

Current reproductive and family law, while granting males no legal right to determine the outcome of a conception, holds them to economic responsibility should the female partner singularly decide to bring the fetus to term. A man is thus severely constrained by, while taking no legal part in, a woman's decision to abort or deliver a child.

The physical location of the womb inside the female presents a moral, physical, and legal barrier to male

choice. The choice is understood for women because it makes enforcement impossible without the threat of coercive invasion of the female body to terminate the fetus.

The forced use of abortifacient pills such as mifepristone/misoprostol, while less physically invasive than surgical abortion, does not eliminate the violation of person that coercive abortion inevitably entails.

With this avenue of choice closed, however, the male finds his privacy violated by child support laws in the same sense described by Blackmun in *Roe v. Wade*. In the absence of any control over the outcome of a conception, the accidental father's only real choice is to resign himself to an unsatisfactory living situation or run away. Unlike the female abortion the illegitimized male abortion carries legal penalties: In Virginia, for example, failure to pay child support carries a penalty of up to 12 months in jail.

The process of pregnancy and childbirth, while by no means trivial, does nothing to justify the legally enforceable indentured servitude of one human being to another for a mistake from which she has a legally

sanctioned means of escape but from which he has none.

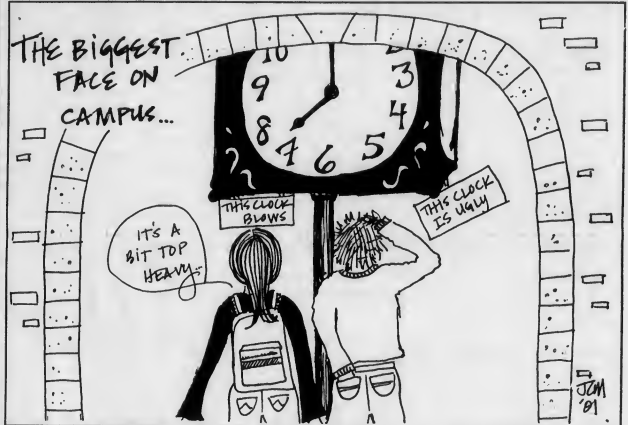
The choice of one person becomes more than a matter of privacy when it consigns another person to "a distressful life and future" and "the distress associated with an unwanted child."

Current reproductive and family law, taken together, are unequal in their treatment of males and females, and unjust in their treatment of men.

Possible solutions to this inequality include the establishment of a period after conception and before birth during which a father could disavow fatherhood. If the father chose to take advantage of this option in a timely fashion, then the mother could make an informed decision to exercise her right to abort the fetus, surrender the child to an adoption agency by herself, or raise the child by herself.

If he chose not to avail himself of this option (and if she chose not to take advantage of the choice the law affords her), then he would take on the legal role of the child's father with all the rights and responsibilities that role implies.

Clay Templeton is a junior.



## Student Believes Faith Can Overcome Tragedy

MATT ROBERTS  
Guest Columnist

During spring break I was deeply grieved to learn of the latest school shooting in San Diego. A young man allegedly shot 15 of his classmates in a boy's bathroom. His reason for committing the atrocity remains unclear.

In my mind, the tragedy in San Diego is linked to the stabbing deaths of two Dartmouth professors in February. Two high school students allegedly stabbed in excess of 50 times the couple in their home. The house was not robbed and authorities are at a loss for the youths' motivation.

I was further grieved when I pondered what if an event of this nature occurred at our cherished college. What troubled me the most about this thought was the likely response of some students, many of whom are good friends. I would like to investigate this response, because it sheds light on the underlying causes of these acts of

violence. It seems that many students would not deem a shooting at Mary Washington College as morally wrong. I find more and more that students do not believe in absolute right or wrong, all is relative. The phrase I hear from some students is, "I do not like what happened in San Diego or Dartmouth, but I cannot say it is wrong."

It is unclear what exactly causes the degradation of a moral code. Perhaps our evolutionary understanding of the universe has degraded our value of people. It seems that when we believe we are the product of cosmic chance people lose their worth. Maybe it is our rejection of religious foundations and institutions supplanting Deism with Humanism. Finally, on a more piercing note, students may reject notions of morality simply because they do not want to deal with the implications on their own lives.

Casualties aside, my hope is that we would carefully consider our foundational beliefs, see the logical outworking of such an immoral philosophy, and be so disgusted by the British end, that we would seek something else, a worldview built on healing, reconciliation and peace.

I would humbly submit that this ideology, as well as the healing for our society, must come from the only true Healer—Jesus Christ our Lord and Savior. I know that The Bulletin is not meant to be a medium for religious discourse. Furthermore, I am not equipped to intellectually defend the Bible in every manner, and discredit evolution. I have neither the understanding, nor the ability. But I know that God's Word says murder is wrong and that God cherishes life.

Every person has infinite value, dignity and worth because they are made in the image of the Creator. These horrendous actions are abominable to Christ and our reaction must be likewise.

I hope and pray that the accelerating implosion of our culture would create in our heart a searching for an alternative life philosophy and that we would turn to Christ as the one true Healer. May we seek the Lord and find forgiveness, peace and life.

Matt Roberts is a senior.

## Letters to the Editor

### Long Live The Amphitheatre

Editor:

Maybe it's the sunlight that breaks through the trees or the shafts brushing the white stone. Maybe it's the pleated columns, or the feeling that you could hear the voices of an ancient civilization if you closed your eyes, held your breath and just waited hard enough. Whatever it is, the amphitheatre has something special about it that causes students to gather there to hear poetry readings, or to study in the afternoon sun for an economics test, or to walk there hand-in-hand and kiss someone under the moonlight.

Once upon a time at Mary Washington College, the amphitheatre was used for concerts, plays, classes and the like. Now it is left alone in its shaded corner of the campus while nature

slowly reclaims it to the forest. Years ago, it was scheduled for demolition, but a movement on campus resulted in it being declared a historical place, and it was saved from a premature death.

But now, another movement is beginning. A movement that will once again restore the amphitheatre to a state where it can again be used for plays, concerts, speakers and classes. The Amphitheatre Restoration Team is gathering people, resources and most importantly ideas.

There are many things that make the amphitheatre unusable: exposed wiring from long-gone lighting, overgrown pathways that conceal uneven ground and exposed tree roots, falling tree limbs, inadequate seating and poor lighting, just to name a few.

All these things are fixable, but costly, and with the new budget cuts to higher education, practically impossible for the college to ever consider

repairing. But we think we can. The students can.

We hope the senior class can make it our gift to the campus. We hope a student group can have fundraisers and work for the cause. We won't be able to do it all at once, but we hope that we can start something that will last for a long, long time.

If everyone on campus pitched in, even so little as to give one or two dollars to someone sitting at a table with a jug in the campus center, it'll be a start.

If you're interested in getting involved and you've got a couple of dollars lying around or a couple of hours on a Saturday, then do it! Let's do it. Let's get the amphitheatre up and running again. If not now, when? If not us, who? It's time we started taking charge of our campus.

Kenneth Jones and Wendy Flora Juniors

### Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacaback Hall or sent to our e-mail address at bulletin@mw.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorially represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

## Police Beat

By F. PHILLIP GRIFFITH IV  
Sports Editor

April 4—At approximately 11:30 p.m. a male aged 20-30 committed indecent exposure along campus walk. The case is currently under investigation.

April 4—A resident in Mercer Hall reported receiving harassing telephone calls. The case is currently under investigation.

April 9—A suspicious person was found wandering in George Washington Hall. The individual was later identified.

April 9—A student in Ball Hall reported receiving harassing emails. The case was referred to the administration.



Corey Byrnes/Bullet

## Residence Life Fires Alvey Head Resident

▲ ALVEY, page 1

dence Life is handling it."

Freshman Dustin Yudowitch helped Spruell obtain the signatures for the petition.

"I don't know all the details, but from what I've heard it seems next to heartless to do what they did to her," Yudowitch said. "Everybody in the building loved her and she was doing the job as good as she could."

Agudelo said she feels that Residence Life is being very contradictory in their actions.

"They always tell us you're a student first, so don't let your studies be affected by your job but I feel now that I am being treated as an employee first and they're not worried about my studies."

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Agudelo will move on and finish out her final weeks at Mary Washington College in a new living situation.

"I would love to finish out the year with my job, but after what has happened I don't feel like I'd be very comfortable working with Residence Life anymore. I think I'm trustworthy, but I don't think they think I am anymore," Agudelo said. "Right now I'm just trying to concentrate on getting all my work done."

Agudelo is in some ways glad with the outcome. "There are definitely silver linings, to not having a job anymore now, I have a dead week," Agudelo said.



Compiled by Mark H. Rodeffer

### Bush Apologizes, Chinese Return Hostages

After a U.S. apology, China said it would release the 24 crew members of a U.S. spy plane it has held for 11 days but indicated it would hold the plane pending further talks. Initially refusing to issue an apology, the Bush administration sent China a letter Wednesday morning saying the United States is "very sorry" for the plane's unauthorized landing after it collided with a Chinese fighter jet off the Chinese coast and "very sorry" for the death of a Chinese pilot.

### Americans Do Much More Than 'Go' In The Bathroom

The average American spends an hour a day, or two weeks a year, in the bathroom, according to survey of 1,001 people at shopping malls by the National Association for Contingence. Half of the respondents said they read or pondered serious issues in the bathroom, while a third admitted to simply daydreaming, singing in the shower or even talking on the phone. One third of women said they talked to themselves or admired themselves in the bathroom and 22 percent of men said they had sex in the bathroom.

### Boy George Plays Bosnia

Former Culture Club leader Boy George headlined an all-night music event in Bosnia. The purpose of the event, which attracted 3,500 from across Bosnia, was to bring together youths from all of the country's ethnic communities. "It sounds a bit naïve to talk about dance music changing things, but there's something about it that really brings people together—that's why we were so happy to give them the show," George said in a prepared statement.

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Corey Byrnes/Bullet  
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## New Clock Comes At Wrong Time

**ANDREW WARD and CARLA DICORPO**  
Guest Columnist

The enormous black and silver monstrosity passing as a clock in front of the Woodard Campus Center is the tackiest thing we've ever seen!

It wasn't there on Saturday. It wasn't there on Sunday. But whoa, Lordy, was it there on Monday. Who's responsible for this attack on good taste? The garish monolith stands as both an overt offense to the eye by shattering the lovely backdrop of the grounds outside Woodard Campus Center and to the ear with its discordant and beastly irritating chiming.

Something tells me that whoever did this had the backing of the same cretins who wanted to put a globe in the fountain and an obelisk with an eagle on top in GW circle. By the grace of a tasteful God, we escaped the unsightly fate that could have befallen us had those clunky monuments actually been erected.

In this situation, however, there was no forewarning. A stealth team of covert operators acting as part of a movement against common decency must have slinked in during the night and installed the clock as heinously as did the Nixon Administration install puppet rulers in banana republics the world over.

Public outrage on this campus has reached new levels. Senior Cliff Hazelton had this to say: "I wanna get drunk and smash it!" Katie Kolakowski hearkened back to the days of the American Revolution saying, "We should band together and tip the [expletive] over like they did with statues of the king in 1776."

But let's try to be positive here. After all, it is big enough to accommodate the 80 freshman without housing for at least one semester. It makes squirrels happy. It gives birds something new to test their aim upon. It contributes to the development of our neck and jaw muscles as hordes of appalled students circle Mary Washington College's newest lightning rod, heads cocked back and mouths agape.

Thanks to the erection of this remarkably phallic time piece, (the Admissions Office always tries to find new ways to attract males to this school), money that might have been egregiously mislaid into such frivolous accounts as the foreign language or dance departments has been safely spent elsewhere. After all, God forbid anyone on this campus should be at least slightly cultured!

And in conclusion, it serves to further widen the gulf between students and the administration. We were not consulted, we were not warned. Now we glare at each other, but at least we know at what time we do it.

Andrew Ward and Carla DiCorpo are seniors.

\*Editor's Note: The Bulletin ran an article on Nov. 16 titled, "Clock To Be Placed Near Campus Center."

## No Equal Responsibility Without Equal Rights

**CLAY TEMPLETON**  
Guest Columnist

Supreme Court Justice Harry Blackmun, in his majority opinion for *Roe v. Wade*, cited "the distress...associated with the unwanted child," "the problem of bringing a child into a family already unable...to care for it," and the fact that "Maternity, or additional offspring, may force upon the woman a distressful life and future." He stated these factors as indicative that a Texas statute outlawing abortion interfered with the privacy of pregnant women wishing to abort. These factors apply to fathers as well as mothers.

Current reproductive and family law, while granting males no legal right to determine the outcome of a conception, holds them to economic responsibility should the female partner singularly decide to bring the fetus to term. A man is thus severely constrained by, while taking no legal part in, a woman's decision to abort or deliver a child.

The physical location of the womb inside the female presents a moral, physical, and legal barrier to male

choice. The choice is understood for women because it makes enforcement impossible without the threat of coercive invasion of the female body to terminate the fetus.

The forced use of abortifacient pills such as mifepristone/misoprostol, while less physically invasive than surgical abortion, does not eliminate the violation of person that coercive abortion inevitably entails.

With this avenue of choice closed, however, the male finds his privacy violated by child support laws in the same sense described by Blackmun in *Roe v. Wade*. In the absence of any control over the outcome of a conception, the accidental father's only real choice is to resign himself to an unsatisfactory living situation or run away. Unlike the female abortion the illegitimized male abortion carries legal penalties: In Virginia, for example, failure to pay child support carries a penalty of up to 12 months in jail.

The process of pregnancy and childbirth, while by no means trivial, does nothing to justify the legally enforceable indentured servitude of one human being to another for a mistake from which she has a legally

sanctioned means of escape but from which he has none.

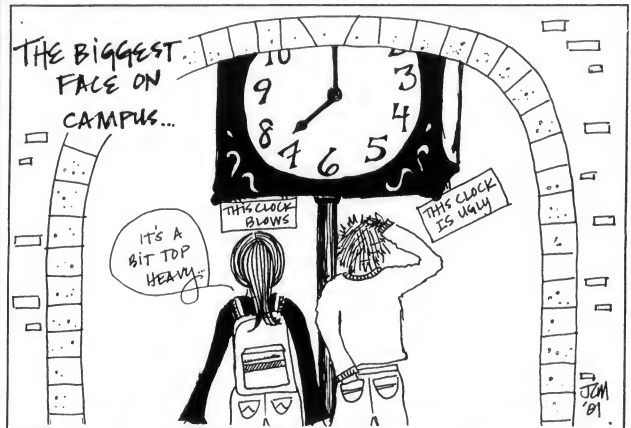
The choice of one person becomes more than a matter of privacy when it consigns another person to "a distressful life and future" and "the distress associated with an unwanted child."

Current reproductive and family law, taken together, are unequal in their treatment of males and females, and unjust in their treatment of men.

Possible solutions to this inequality include the establishment of a period after conception and before birth during which a father could disavow fatherhood. If the father chose to take advantage of this option in a timely fashion, then the mother could make an informed decision to exercise her right to abort the fetus, surrender the child to an adoption agency upon delivery, or raise the child by herself.

If he chose not to avail himself of this option (and if she chose not to take advantage of the choice the law affords her), then he would take on the legal role of the child's father with all the rights and responsibilities that role implies.

Clay Templeton is a junior.



## Student Believes Faith Can Overcome Tragedy

**MATT ROBERTS**  
Guest Columnist

During spring break I was deeply grieved to learn of the latest school shooting in San Diego. A young man allegedly shot 15 of his classmates in a boy's bathroom. His reason for committing the atrocity remains unclear.

In my mind, the tragedy in San Diego is linked to the stabbing deaths of two Dartmouth professors in February. Two high school students allegedly stabbed in excess of 50 times the couple in their home. The house was not robbed and authorities are at a loss for the youths' motivation.

I was further gripped when I pondered what if an event of this nature occurred at our cherished college. What troubled me the most about this thought was the likely response of some students, many of whom are good friends. I would like to investigate this response, because it sheds light on the underlying causes of these acts of

violence. It seems that many students would not deem a shooting at Mary Washington College as morally wrong. I find more and more that students do not believe in absolute right or wrong, all is relative. The phrase I hear from some students is, "I do not like what happened in San Diego or Dartmouth, but I cannot say it is wrong."

It is unclear what exactly causes the degradation of a moral code. Perhaps our evolutionary understanding of the universe has degraded our value of people. It seems that when we believe we are the product of cosmic chance people lose their worth. Maybe it is our rejection of religious foundations and institutions supplanting Deism with Humanism. Finally, on a more piercing note, students may reject notions of morality simply because they do not want to deal with the implications on their own lives.

Casualties aside, my hope is that we would carefully consider our foundational beliefs, see the logical outworking of such an immoral philosophy, and be so disgusted by the brutish end, that we would seek something else, a worldview built on healing, reconciliation and peace.

I would humbly submit that this ideology, as well as the healing for our society, must come from the only true Healer—Jesus Christ our Lord and Savior. I know that The Bulletin is not meant to be a medium for religious discourse. Furthermore, I am not equipped to intellectually defend the Bible in every manner, and discredit evolution. I have neither the understanding, nor the ability. But I know that God's Word says murder is wrong and that God cherishes life.

Every person has infinite value, dignity and worth because they are made in the image of the Creator. These horrendous actions are abominable to Christ and our reaction must be likewise.

I hope and pray that the accelerating implosion of our culture would create in our heart a searching for an alternative life philosophy and that we would turn to Christ as the one true Healer. May we seek the Lord and find forgiveness, peace and life.

Matt Roberts is a senior.

## Letters to the Editor

### Long Live The Amphitheatre

Editor:

Maybe it's the sunlight that breaks through the trees or the shafts brushing the white stone. Maybe it's the pleated columns, or the feeling that you could hear the voices of an ancient civilization if you closed your eyes, held your breath and just wished hard enough. Whatever it is, the amphitheatre has something special about it that causes students to gather there to hear poetry readings, or to study in the afternoon sun for an economics test, or to walk there hand-in-hand and kiss someone under the moonlight.

Once upon a time at Mary Washington College, the amphitheatre was used for concerts, plays, classes and the like. Now it is left alone in its shaded corner of the campus while nature

slowly reclaims it to the forest. Years ago, it was scheduled for demolition, but a movement on campus resulted in it being declared a historical place, and it was saved from a premature death.

But now, another movement is beginning. A movement that will once again restore the amphitheatre to a state where it can again be used for plays, concerts, speakers and classes. The Amphitheatre Restoration Team is gathering people, resources and most importantly ideas.

There are many things that make the amphitheatre unusable: exposed wiring from long-gone lighting, overgrown pathways that conceal uneven ground and exposed tree roots, falling tree limbs, inadequate seating and poor lighting, just to name a few.

All these things are fixable, but costly, and with the new budget cuts for higher education, practically impossible for the college to ever consider

repairing. But we think we can. The students can.

We hope the senior class can make it our gift to the campus. We hope a student group can have fundraisers and work for the cause. We won't be able to do it all at once, but we hope that we can start something that will last for a long time.

If everyone on campus pitched in, even so little as to give one or two dollars to someone sitting at a table with a jug in the campus center, it'll be a start.

If you're interested in getting involved and you've got a couple of dollars lying around or a couple of hours on a Saturday, then do it! Let's do it. Let's get the amphitheatre up and running again. If not now, when? If not us, who? It's time we started taking charge of our campus.

Kenneth Jones and Wendy Flora Juniors

### Bullet Letter and Editorial Policy

The Bulletin always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA 22401-4666, delivered to our office in Snodgrass Hall or sent to our e-mail address at bulletin@mc.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.


# Features


extras about people and places


## FAST FACT:

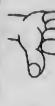
A two-hour motion picture uses 10,800 feet of film—not including previews.


## thumbs


 to two days of summer weather

 to the clock in front of the Eagle's Nest

 to great weather for the Multicultural Fair

 to Facilities Services not turning on the air conditioning residence halls

 to the return of the mullet

 to no condiments on the tables in Seacobeck anymore

## in the stars

**Aquarius** - Someone may feel obligated to step in and give you their two cents, even if you did not ask for it. Be sure you don't blow this information off.

**Pisces** - Today, simplicity is your key to having the most successful and satisfying day. That means you'll want to avoid situations that seem overly complex.

**Aries** - Today, you're more likely to have an adventure when you go on a short journey. Today is also a good day to surprise a close friend with news or a small gift.

**Taurus** - Today, more people around you will differ in their beliefs from yours. Rather than clash with all of them, listen respectfully to their opinions. Then only if absolutely necessary, try explaining your position.

**Gemini** - Today your individuality will really shine. So for the best day possible, try showing off the qualities that make you different and unique.

**Cancer** - Today plan time with others, and also try to find some place quiet where you can spend an hour alone.

**Leo** - To feel your best today, spend more time socializing with others. Attending a party would fit the bill perfectly!

**Virgo** - Today your leadership skills are stronger than usual. So much so, that you should put yourself into situations where you can take a greater leadership role.

**Libra** - Today spending too long making decisions won't benefit you. In fact, it could cause you some unnecessary grief.

**Scorpio** - Today your judgment regarding the use of money is at below normal levels. Try putting off any major purchases or investments.

**Sagittarius** - Today you'll want to spend more time with someone you find special. That's because today the stage is set for your relationships to improve and mature.

**Capricorn** - Today is a great day to focus on bettering your health. That's because today your health and physical wellbeing are in stronger focus.

# Share, Unite, Celebrate

By **ABBIE MACATUNO**  
Staff Writer

Grimacing in the heat of the sun, the group glistened in bright yellow T-shirts. The group turned the pounding of their feet and the clapping of their hands into a melodious tempo. The hypnotic rhythm had many people in the audience tapping their toes and snapping to the beat as the scent of chicken kabobs wafted through the air.

The King George Middle School Steppers were only one of about 30 groups that performed at the Multicultural Fair last Saturday, April 7. Mary Washington College held the 11th annual Multicultural Fair from 10 a.m. to 5 p.m., attracting approximately 3,000 people, including Mary Washington College students and residents from the surrounding community. Students, community members and children celebrated the fair that spanned from Ball Circle to George Washington Circle. The year's selected theme was Share, Unite and Celebrate, but it could have been more aptly themed Food, Frenzy and Fun.

"It was the largest crowd that I have ever seen," said Belinda Collins, a Multicultural Center program coordinator. "I believe that was because of the newspaper and television coverage that the event has gotten, and the weather was beautiful. Behind graduation, it is the second most attended event on campus."

"For a Saturday afternoon, there was definitely a lot more people on campus," junior Laura Kelaher said. "I think the turnout proves that there is an interest in the fair."

Fredericksburg Mayor William Beck opened the fair at 9:50 a.m. with a proclamation about the school and community's goal to integrate cultural diversity.

Giant Productions set up three stages at Lee, Trinkle and George Washington halls with performances ranging from step teams and country line dancers to Irish/Scottish and South Asian dances.

Food vendors sold American, Thai, Chinese, Italian, Chilean and Middle Eastern food.

"This year we tried to get new vendors with different types of food and I think that we did that," said Greta Franklin, Multicultural Center student counselor.

Sophomore Jen Rainey had been looking



Above: Dancers at the Multicultural Fair last Saturday perform with a giant dragon. Right: A drummer accompanies the performance.

forward to the fair all year.

"The fair is the best thing that happens all year," Rainey said. "And I'm not just saying that because of all of the good food."

A favorite performer since the start of the Multicultural Fair on Mary Washington College's campus has been Russ MacIn, the one-man band that performed in front of Trinkle Hall during this year's fair.

"I think that the community really appreciates [the fair]," MacIn said. "I think it's a great way to be exposed to different races and ethnic foods."

Collins chose this year's performers from a master list that the Multicultural Center keeps, but is also helped out by students and

members of the community.

"I am always looking for new performers," Collins said. "But, I do get a lot of help from the students when they run across an act that they like and some people have even called in who were interested in performing because the event is so publicized."

Craft vendors from the community also presented their wares, such as African tribal art, jewelry and clothing.

"By coming up here, it has opened us up to the people," said Mary Bruttomesso Junger, a member of Order Sons of Italians in America. "It helps us to get new members

see FAIR, page 5



Corey Bymes/Bullet

# MWC Ranks Seventh For Peace Corps

By **SARAH LUCAS**  
Assistant Features Editor

In a few months, senior business major Ben Peck will take a job as an economic advisor. He will educate youth on business practices, do income-generating projects for non-governmental organizations and do consulting for existing organizations. He won't be making big bucks, though—Peck will be volunteering with the Peace Corps in the Dominican Republic.

"The Peace Corps will give me an opportunity to help a developing nation get up on its feet," Peck said.

Mary Washington College has been ranked among the top 10 schools on the Peace Corps' annual list of small colleges and universities with the highest number of alumni currently

**"Schools that have a strong focus on liberal arts and community service tend to have more interest [in the Peace Corps] than some of the larger schools."**

**Rebecca Trimble**

school with fewer than 5,000 undergraduate students. Other schools that were ranked among the top small colleges and universities were Tufts University, Johns Hopkins University and Dartmouth College.

Mary Washington College is also one of the top small colleges among postgraduate Peace Corps volunteers in the mid-Atlantic region, which stretches from Delaware to North Carolina and includes West Virginia.

According to Paige Risser, a public affairs specialist with the Peace Corps, there are about 180 four-year schools in the region, and the college is consistently one of the top 20

producers of Peace Corps volunteers.

What is it about Mary Washington College that inspires so many people to volunteer, and why have so many Mary Washington College students made the cut? According to Rebecca Trimble, a Peace Corps recruiter for the mid-Atlantic region, the Peace Corps receives about 10,000 applications every year but only sends about 3,500 volunteers overseas.

Trimble said that volunteers for the Peace Corps must have an undergraduate degree with any major, strong community service, strong leadership skills and an ability to pick up a second language. The most important of these, she said, is a strong sense of service, which she finds is strong at small liberal arts colleges.

"Schools that have a strong focus on liberal arts and community service tend to have more interest than some of the larger schools," Trimble said.

Trimble also recruits from the 14 other schools besides Mary Washington College in the mid-Atlantic region.

"For a small school, I think the level of interest [at Mary Washington College] is much higher [than the average]," Trimble said.

Peck said that his liberal arts education will be of great value when he goes overseas, especially since he was required to take language and global awareness classes. Risser said that people who go into the Peace Corps often have a broad liberal arts background, as well as a strong international focus.

"A lot of people who go into the Peace Corps after graduating from MWC have international [affairs] majors," Risser said.

Other than providing students with a strong liberal arts background, the service opportunities available at Mary Washington College, such as COAR and the service learning floor, encourage students to volunteer and help them to get the community service experience needed to be considered for the Peace Corps.

Senior Jen Rice, student director of Community Outreach and Resources, said one in four Mary Washington College students volunteer through COAR some time during their college career. She said she thinks that volunteering in the community inspires people to volunteer at the international level.

"I think in general the students at MWC understand the concept of giving back to the community," Rice said.

According to Rice, the student director of COAR from two years ago is now volunteering with the Peace Corps in Uzbekistan, formerly a part of the Soviet Union. Another former

staff member is also volunteering in Uzbekistan and another in Cameroon, an African nation.

Mary Beth Leightley, a 1995 Mary Washington College graduate, was also involved in community service while she was a student at the college. She built homes for Habitat for Humanity and went on a spring break trip to help flood victims in St. Louis. She volunteered in Moldova, a former Soviet Republic, from 1996 to 1999, and taught English to fifth, sixth and seventh graders.

Leightley, who played soccer at Mary Washington College, also started a girl's soccer team in Moldova.

Senior Kate MacPhail, COAR's groups coordinator, said that performing community service at Mary Washington College helps to prepare students for volunteering overseas. Volunteering for the Peace Corps can also be a great opportunity for students who aren't sure what they want to do after they graduate, which can be common at a liberal arts school.

"Many people don't know what they want to do when they graduate," MacPhail said. "So Peace Corps lets them combine their not knowing what to do with their love of volunteering."



**Want to be in the Peace Corps? Make sure you have:**

- An Undergraduate degree in any major
- Strong community service
- Strong leadership
- An ability to pick up a second language



# The Magnificent Mayette Celebrating Diversity

By OSASU AIRHIAVERE  
Staff Writer

Success was not handed to Kyle C. Mayette, executive chef of dining services, like a nice piece of Croque-monsieur cake; he had to work hard to get where he is today, doing something he loves.

"Not everyone can say that they love their job," said Mayette, who has been cooking since he was 14 years old. "I'm just glad I'm one of the few."

Mayette moved to Fredericksburg last year when his wife, Susan Haver, got a job with General Motors as an environmental engineer. He was hired to fill the position of executive chef of dining services at Mary Washington College in November 2000, replacing Rob Morasco, who was promoted to the position of Regional Chef.

Michael Greenfield, general manager of Seabeck Dining Hall, said that he hired Mayette because of his attitude and expertise.

"He conducted himself in a very professional manner and he knew a lot about the food and the industry," Greenfield said.

Mayette's experience with cooking includes working under one of the 48 master chefs in the United States.

"Kyle's personality is somewhere between dedicated and focused," Haver said. "He gets whatever he's doing at that moment."

Mayette favors his chef's knife over all other kitchen utensils. "Chefs regard their knives as their tools," Mayette said.

Mayette, who is of French Canadian descent, favors French cuisine. "My favorite cooking show is Cooking with Jacques," Mayette said. "Because Jacques Pepin is very passionate about the food, and

"I think Kyle is a great chef and he's really fun to learn from because he is so laid back," said Kaycee M. Green, a member of Mayette's Cooking 101 class.

Mayette was born on June 24, 1971 in Plattsburgh, N.Y. He attended a private Catholic boarding school in Plattsburgh called Mount Assumption Institution. At the age of 14, Mayette got his first cooking gig.

"The first cooking job I ever had was given to me by my Uncle Paul on Easter Sunday in 1986," Mayette said.

Mayette's uncle and role model, Paul Mayette, was a chef in a restaurant. Due to overcrowding in the restaurant, he requested that Mayette help him in the kitchen. He realized how much he liked cooking after this incident.

After graduating from high school, Mayette went on to attend Johnson & Whales University, located in Providence, R.I., where he studied hotel management.

"When I graduated [from college] I applied to pre-med school, but then I realized that I didn't have the money or the time," Mayette said.

Mayette spent the next three years after his graduation from college studying under Michel Fitous, one of only 48 master chefs currently in the United States.

"I learned almost everything I know about cooking and gained my love for French cuisine from him," Mayette said of Fitous, who is originally from Ancey, France.

When he's not in the kitchen, Mayette likes to enjoy the outdoors. He likes to go trout fishing and rock climbing. Mayette also likes to build rustic furniture, which is building furniture from one piece of wood.

"I don't watch very much TV," Mayette said. "I can just sit there for too long."

In the future, Mayette said he would like to own his own inn.

Mayette said that he'd like it to be a self-sustained inn, meaning he would grow a lot of his vegetables by himself and "do as much of the stuff as I can on the premises."



Corey Byrnes/Bullet

Seabeck Executive Chef Kyle Mayette splits the cooking at home with his wife.

FAIR, page 4

each year and we talk to everyone of all different backgrounds."

Additionally, businesses in the community and Mary Washington College clubs and organizations helped to bring children's games and activities to the fair. Butterfly the Clown and Bo the Magic Man entertained children with balloons. However, there were points during the fair when more college students than children stood in the lines for balloon animals and face paint.

"It's kind of fun," said seven-year-old Fredericksburg resident Aaron Holz. "I went to get a balloon. I learned that you can't get the tail on [the balloon] dog."

Other activities ranged from egg painting to piñata hitting. The Asian Student Association contributed money for the Tai Yim Kung Fu 100 Foot Dragon that was one of the highlights in the children's area.

The Greens and Ecology club not only helped with face painting, but also posted their petition for the Kyoto Protocol to be signed. Many other nonprofit organizations such as the HIV/AIDS Council came to share their assistance and information with the community.

"There are so many people and groups behind the scenes that made this a success, like Facilities Services, who set up chairs and tables, the electricians, Giant Productions, volunteers, Design services and many other groups," Collins said. "It was so great."

Forrest Parker, former dean of multicultural affairs, started the Multicultural Fair, originally called the International Fair, in 1991 to enhance multicultural awareness at Mary Washington College. According to Brian Roberts, a 2000 graduate who now works in admissions, the college currently has an 11 percent minority population and a one percent international population.

"After having [the fair] for so long, it ironed out all the original problems and I believe it runs smoothly now," Collins said. "After the fair we try to get together a group of people to find out what did and didn't work that year, so we can make it better for the next year."

Fredericksburg resident Darlene Holz was pleased with the way the fair celebrated diversity.

"[The fair] makes people aware that they are not the only people here," Holz said.



Amanda Tillman/Bullet

The Ezibu Muntu African Dance Company performs at the Multicultural Fair

**"Right now, Kyle is going through a stage where he wants to smoke everything,"**

**Susan Haver**

it's French!"

Mayette is not exclusively a fan of French cuisine, though.

"For many years I was only interested in preparing French cuisine," Mayette said. "But now I'm interested in Asian, African, Indian and all sorts of other exotic foods."

Mayette and Haver married on Aug. 26, 2000, and she does not ask him to carry over his job into their home all the time.

"The cooking at my house is split 50-50 between Susan and I," Mayette said, smiling. "I can't get away with the old 'I've been cooking all day' anymore."

Although they share the cooking, they don't share the same tastes in food. "I'm a vegetarian, which drives him crazy," Haver, 36, said. "My mom says I'm a fussy eater so Kyle and I are a match made in heaven."

Haver recalled a time when Mayette's mother allowed him to dig up her yard to plant vegetables.

"Kyle was going through a stage where he liked to make a lot of salsa and sauces," Haver said.

Mayette said he goes through different stages in which he likes to cook different types of food.

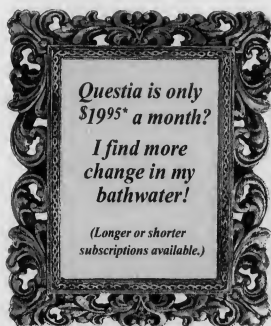
"Right now, Kyle is going through a stage where he wants to smoke everything," Haver said.

Mayette works 70 hours a week at Seabeck dining hall.



*The Question Marquis*

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.



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## Ask the Question Marquis

Q: Dear Question Marquis: I'm a two-timer. My boyfriend doesn't know that I've been cheating on him. Anyway, yesterday he told me he's hired a lawyer to help him legally change his name to...get this...the name of the guy I'm cheating on him with! That's very screwed up. - Christina in NY

A: Um...you don't...perhaps...in that case...no. You must CHALLENGE...yourself-to a duel. Yes.

Q: Dear Question Marquis: Just the other day, I was at the library using the computer catalog thing, and this total stranger stops and he acts all concerned and offers to help me. But I didn't need any help! I'm sick of people treating me like an idiot just because I'm beautiful. - Kara in D.C.

A: First of all, thank you for being beautiful. It takes courage. Now, I once overheard Descartes saying that it is not so much that men think beautiful women are stupid, as that beautiful women make men stupid, and then they just try to talk to them on their own level. But René would say anything to the girls at those singles salons, so who can say if it is true. I know nothing of such things myself. In honesty, I have never been able to get past a beautiful woman's...ehh...beautiffulness...to even notice her intellect. But I will try to answer your question.

To begin with, anyone who insults your intelligence you must challenge to a duel. That goes without saying. But I must ask, was this stranger an American? If so, that makes no sense for him to consider you stupid-it is as the pot calling the other pot a kettle, or however that goes.

*"Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me."*

But my real advice is this: Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me. And while you're here, I can show you how to use Questia to write a much more impressive research paper. And much more quickly-but please, do not feel the need to rush while you are here. You, me, Questia, a bottle of Château d'Alembert. Sounds enticing, no? All those books and journal articles online, no need to skim the text or write your bibliography...oh, I cannot bear it! Please, come over.

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**Aquarius** - Someone may feel obligated to step in and give you their two cents, even if you did not ask for it. Be sure you don't blow this information off.

**Pisces** - Today, simplicity is your key to having the most successful and satisfying day. That means you'll want to avoid situations that seem overly complex.

**Aries** - Today, you're more likely to have an adventure when you go on a short journey. Today is also a good day to surprise a close friend with news or a small gift.

**Taurus** - Today, more people around you will differ in their beliefs from yours. Rather than clash with all of them, listen respectfully to their opinions. Then only if absolutely necessary, try explaining your position.

**Gemini** - Today your individuality will really shine. So for the best day possible, try showing off the qualities that make you different and unique.

**Cancer** - Today plan time with others, and also try to find some place quiet where you can spend an hour alone.

**Leo** - To feel your best today, spend more time socializing with others. Attending a party would fit the bill perfectly!

**Virgo** - Today your leadership skills are stronger than usual. So much so, that you should put yourself into situations where you can take a greater leadership role.

**Libra** - Today spending too long making decisions won't benefit you. In fact, it could cause you some unnecessary grief.

**Scorpio** - Today your judgment regarding the use of money is at below normal levels. Try putting off any major purchases or investments.

**Sagittarius** - Today you'll want to spend more time with someone you find special. That's because today the stage is set for your relationships to improve and mature.

**Capricorn** - Today is a great day to focus on bettering your health. That's because today your health and physical wellbeing are in stronger focus.

## Share, Unite, Celebrate

### Multicultural Fair Comes To Mary Washington College

By **ABBIE MACATUNO**  
Staff Writer

Grimacing in the heat of the sun, the group glistered in bright yellow T-shirts. The group turned the pounding of their feet and the clapping of their hands into a melodious tempo. The hypnotic rhythm had many people in the audience tapping their toes and snapping to the beat as the scent of chicken kabobs wafted through the air.

The King George Middle School Steppers were only one of about 30 groups that performed at the Multicultural Fair last Saturday, April 7. Mary Washington College held the 11th annual Multicultural Fair from 10 a.m. to 5 p.m., attracting approximately 3,000 people, including Mary Washington College students and residents from the surrounding community. Students, community members and children celebrated the fair that spanned from Ball Circle to George Washington Circle. The year's selected theme was Share, Unite and Celebrate, but it could have been more aptly themed Food, Frenzy and Fun.

"It was the largest crowd that I have ever seen," said Belinda Collins, a Multicultural Center program coordinator. "I believe that was because of the newspaper and television coverage that the event has gotten, and the weather was beautiful. Behind graduation, it is the second most attended event on campus."

"For a Saturday afternoon, there was definitely a lot more people on campus," junior Laura Kelcher said. "I think the turnout proves that there is an interest in the fair."

Fredericksburg Mayor William Beck opened the fair at 9:50 a.m. with a proclamation about the school and community's goal to integrate cultural diversity.

Giant Productions set up three stages at Lee, Trinkle and George Washington halls with performances ranging from step teams and country line dancers to Irish/Scottish and South Asian dances.

Food vendors sold American, Thai, Chinese, Italian, Chilean and Middle Eastern food.

"This year we tried to get new vendors with different types of food and I think that we did that," said Greta Franklin, Multicultural Center student counselor.

Sophomore Jen Rainey had been looking



Corey Byrnes/Bulletin

Above: Dancers at the Multicultural Fair last Saturday perform with a giant dragon. Right: A drummer accompanies the performance.

forward to the fair all year.

"The fair is the best thing that happens all year," Rainey said. "And I'm not just saying that because of all of the good food."

A favorite performer since the start of the Multicultural Fair on Mary Washington College's campus has been Russ MacLin, the one-man band that performed in front of Trinkle Hall during this year's fair.

"I think that the community really appreciates [the fair]," MacLin said. "I think it's a great way to be exposed to different races and ethnic foods."

Collins chose this year's performers from a master list that the Multicultural Center keeps, but is also helped out by students and

members of the community.

"I am always looking for new performers," Collins said. "But, I do get a lot of help from the students when they run across an act that they like and some people have even called in who were interested in performing because the event is so publicized."

Craft vendors from the community also presented their wares, such as African tribal art, jewelry and clothing.

"By coming up here, it has opened us up to the people," said Mary Bruttomesso Junger, a member of Order Sons of Italians in America. "It helps us to get new members

▼ see FAIR, page 5



Corey Byrnes/Bulletin

## MWC Ranks Seventh For Peace Corps

By **SARAH LUCAS**  
Assistant Features Editor

In a few months, senior business major Ben Peck will take a job as an economic advisor. He will educate youth on business practices, do income-generating projects for non-governmental organizations and do consulting for existing organizations. He won't be making big bucks, though—Peck will be volunteering with the Peace Corps in the Dominican Republic.

"The Peace Corps will give me an opportunity to help a developing nation get up on its feet," Peck said.

Mary Washington College has been ranked among the top 10 schools on the Peace Corps' annual list of small colleges and universities with the highest number of alumni currently

producers of Peace Corps volunteers.

What is it about Mary Washington College that inspires so many people to volunteer, and why have so many Mary Washington College students made the cut? According to Rebecca Trimble, a Peace Corps recruiter for the mid-Atlantic region, the Peace Corps receives about 10,000 applications every year but only sends about 3,500 volunteers overseas.

Trimble said that volunteers for the Peace Corps must have an undergraduate degree with any major, strong community service, strong leadership skills and an ability to pick up a second language. The most important of these, she said, is a strong sense of service, which she finds is strong at small liberal arts colleges.

"Schools that have a strong focus on liberal arts and community service tend to have more interest than some of the larger schools," Trimble said.

Trimble also recruits from the 140 other schools besides Mary Washington College in the mid-Atlantic region.

"For a small school, I think the level of interest [at Mary Washington College] is much higher [than the average]," Trimble said.

Peck said that his liberal arts education will be of great value when he goes overseas, especially since he was required to take language and global awareness classes. Rissler said that people who go into the Peace Corps often have a broad liberal arts background, as well as a strong international focus.

"A lot of people who go into the Peace Corps after graduating from MWC have international [affairs] majors," Rissler said. Other than providing students with a strong liberal arts background, the service opportunities available at Mary Washington College, such as COAR and the service learning floor, encourage students to volunteer and help them to get the community service experience needed to be considered for the Peace Corps.

Senior Jen Rice, student director of Community Outreach and Resources, said one in four Mary Washington College students volunteer through COAR some time during their college career. She said she thinks that volunteering in the community inspires people to volunteer at the international level.

"I think in general the students at MWC understand the concept of giving back to the community," Rice said.

According to Rice, the student director of COAR from two years ago is now volunteering with the Peace Corps in Uzbekistan, formerly a part of the Soviet Union. Another former

staff member is also volunteering in Uzbekistan and another in Cameroon, an African nation.

Mary Beth Leightley, a 1995 Mary Washington College graduate, was also involved in community service while she was a student at the college. She built homes for Habitat for Humanity and went on a spring break trip to help flood victims in St. Louis. She volunteered in Moldova, a former Soviet Republic, from 1996 to 1999, and taught English to fifth, sixth and seventh graders.

Leightley, who played soccer at Mary Washington College, also started a girl's soccer team in Moldova.

Senior Kate MacPhail, COAR's groups coordinator, said that performing community service at Mary Washington College helps to prepare students for volunteering overseas. Volunteering for the Peace Corps can also be a great opportunity for students who aren't sure what they want to do after they graduate, which can be common at a liberal arts school.

"Many people don't know what they want to do when they graduate," MacPhail said. "So Peace Corps lets them combine their not knowing what to do with their love of volunteering."



## Want to be in the Peace Corps? Make sure you have:

- An Undergraduate degree in any major
- Strong community service
- Strong leadership
- An ability to pick up a second language

**"Schools that have a strong focus on liberal arts and community service tend to have more interest [in the Peace Corps] than some of the larger schools."**

**Rebecca Trimble**

school with fewer than 5,000 undergraduate students. Other schools that were ranked among the top small colleges and universities were Tufts University, Johns Hopkins University and Dartmouth College.

Mary Washington College is also one of the top small colleges among postgraduate Peace Corps volunteers in the mid-Atlantic region, which stretches from Delaware to North Carolina and includes West Virginia.

According to Paige Rissler, a public affairs specialist with the Peace Corps, there are about 180 four-year schools in the region, and the college is consistently one of the top 20

# The Magnificent Mayette

By OSASU AIRHIAVERE

Staff Writer

Success was not handed to Kyle C. Mayette, executive chef of dining services, like a nice piece of Croque-madame cake; he had to work hard to get where he is today, doing something he loves.

"Not everyone can say that they love their job," said Mayette, who has been cooking since he was 14 years old. "I'm just glad I'm one of the few."

Mayette moved to Fredericksburg last year when his wife, Susan Haver, got a job with General Motors as an environmental engineer. He was hired to fill the position of executive chef of dining services at Mary Washington College in November 2000, replacing Rob Morasco, who was promoted to the position of Regional Chef.

Michael Greenfield, general manager of Seabeck Dining Hall, said that he hired Mayette because of his attitude and expertise.

"He conducted himself in a very professional manner and he knew a lot about the food and the industry," Greenfield said.

Mayette's experience with cooking includes working under one of the 48 master chefs in the United States.

"Kyle's personality is somewhere between dedicated and focused," Haver said. "He gets whatever he's doing at that moment."

Mayette favors his chef's knife over all other kitchen utensils.

"Chefs regard their knives as their tools," Mayette said.

Mayette, who is of French Canadian descent, favors French cuisine.

"My favorite cooking show is Cooking with Jacques," Mayette said. "Because Jacques Pepin is very passionate about the food, and

"I think Kyle is a great chef and he's really fun to learn from because he is so laid back," said Kaycee M. Green, a member of Mayette's Cooking 101 class.

Mayette was born on June 24, 1971, in Plattsburgh, N.Y. He attended a private Catholic boarding school in Plattsburgh called Mount Assumption Institution. At the age of 14, Mayette got his first cooking gig.

"The first cooking job I ever had was given to me by my Uncle Paul on Easter Sunday in 1986," Mayette said.

Mayette's uncle and role model, Paul Mayette, was a chef in a restaurant.

Due to overcrowding in the restaurant, he requested that Mayette help him in the kitchen. He realized how much he liked cooking after this incident.

After graduating from high school, Mayette went on to attend Johnson & Whales University, located in Providence, R.I., where he studied hotel management.

"When I graduated [from college] I applied to pre-med school, but then I realized that I didn't have the money or the time," Mayette said.

Mayette spent the next three years after his graduation from college studying under Michel Fitous, one of only 48 master chefs currently in the United States.

"I learned almost everything I know about cooking and gained my love for French cuisine from him," Mayette said of Fitous, who is originally from Annecy, France.

When he's not in the kitchen, Mayette likes to enjoy the outdoors. He likes to go trout fishing and rock climbing. Mayette also likes to build rustic furniture, which is building furniture from one piece of wood.

"I don't watch very much TV," Mayette said. "I can just sit there for too long."

In the future, Mayette said he would like to own his own inn.

Mayette said that he'd like it to be a self-sustained inn, meaning he would grow a lot of his vegetables by himself and "do as much of the stuff as I can on the premises."



Corey Byrnes/Bullet

Seabeck Executive Chef Kyle Mayette splits the cooking at home with his wife.

**"Right now, Kyle is going through a stage where he wants to smoke everything,"**

**Susan Haver**

it's French!"

Mayette is not exclusively a fan of French cuisine, though.

"For many years I was only interested in preparing French cuisine," Mayette said. "But now I'm interested in Asian, African, Indian and all sorts of other exotic foods."

Mayette and Haver married on Aug. 26, 2000, and she does not ask him to carry over his job into their home all the time.

"The cooking at my house is split 50-50 between Susan and I," Mayette said, smiling. "I can't get away with the old 'I've been cooking all day' anymore."

Although they share the cooking, they don't share the same tastes in food.

"I'm a vegetarian, which drives him crazy," Haver, 36, said. "My mom says I'm a fussy eater so Kyle and I are a match made in heaven."

Haver recalled a time when Mayette's mother allowed him to dig up her yard to plant vegetables.

"Kyle was going through a stage where he liked to make a lot of salsa and sauces," Haver said.

Mayette said he goes through different stages in which he likes to cook different types of food.

"Right now, Kyle is going through a stage where he wants to smoke everything," Haver said.

Mayette works 70 hours a week at Seabeck dining hall.

## Celebrating Diversity

FAIR, page 4

each year and we talk to everyone of all different backgrounds."

Additionally, businesses in the community and Mary Washington College clubs and organizations helped to bring children's games and activities to the fair. Butterfly the Clown and Bo the Magic Man entertained children with balloons. However, there were points during the fair when more college students than children stood in the lines for balloon animals and face paint.

"It's kind of fun," said seven-year-old Fredericksburg resident Aaron Holz. "I went to get a balloon. I learned that you can't get the tail on the [balloon] dog."

Other activities ranged from egg painting to piñata hitting. The Asian Student Association contributed money for the Tai Yim Kung Fu 100 Foot Dragon that was one of the highlights in the children's area.

The Greens and Ecology club not only helped with face painting, but also posted their petition for the Kyoto Protocol to be signed. Many other nonprofit organizations such as the HIV/AIDS Council came to share their assistance and information with the community.

"There are so many people and groups behind the scenes that made this a success, like Facilities Services, who set up chairs and tables, the electricians, Giant Productions, volunteers, Design services and many other groups," Collins said. "It was so great."

Forrest Parker, former dean of multicultural affairs, started the Multicultural Fair, originally called the International Fair, in 1991 to enhance multicultural awareness at Mary Washington College. According to Brian Roberts, a 2000 graduate who now works in admissions, the college currently has an 11 percent minority population and a one percent international population.

"After having [the fair] for so long, it irons out all the original problems and I believe it runs smoothly now," Collins said. "After the fair we try to get together a group of people to find out what did and didn't work that year, so we can make it better for the next year."

Fredericksburg resident Darlene Holz was pleased with the way the fair celebrated diversity.

"[The fair] makes people aware that they are not the only people here," Holz said.



Amanda Tillman/Bullet

The Ezibu Muntu African Dance Company performs at the Multicultural Fair

## Ask the Question Marquis

*Q: Dear Question Marquis: I'm a two-timer. My boyfriend doesn't know that I've been cheating on him. Anyway, yesterday he told me he's hired a lawyer to help him legally change his name to...get this...the name of the guy I'm cheating on him with! That's very screwed up. - Christina in NY*

*A: Um...you don't...perhaps...in that case...no. You must CHALLENGE...yourself-to a duel. Yes.*

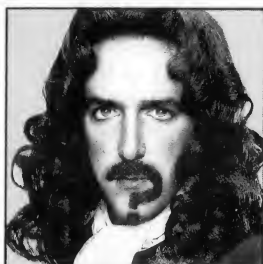
*Q: Dear Question Marquis: Just the other day, I was at the library using the computer catalog thing, and this total stranger stops and he acts all concerned and offers to help me. But I didn't need any help! I'm sick of people treating me like an idiot just because I'm beautiful. - Kara in D.C.*

*A: First of all, thank you for being beautiful. It takes courage. Now, I once overheard Descartes saying that it is not so much that men think beautiful women are stupid, as that beautiful women make men stupid, and then they just try to talk to them on their own level. But René would say anything to the girls at those singles salons, so who can say if it is true. I know nothing of such things myself. In honesty, I have never been able to get past a beautiful woman's...uh...beautiffulness...to even notice her intellect. But I will try to answer your question.*

To begin with, anyone who insults your intelligence you must challenge to a duel. That goes without saying. But I must ask, was this stranger an American? If so, that makes no sense for him to consider you stupid—it is as the pot calling the other pot a kettle, or however that goes.

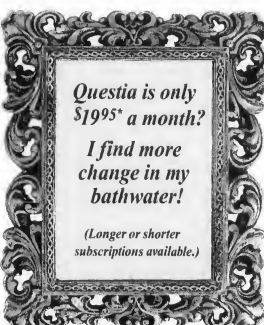
*"Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me."*

But my real advice is this: Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me. And while you're here, I can show you how to use Questia to write a much more impressive research paper. And much more quickly—but please, do not feel the need to rush while you are here. You, me, Questia, a bottle of Château d'Alembert. Sounds enticing, no? All those books and journal articles online, no need to skim the text or write your bibliography...oh, I cannot bear it! Please, come over.



*The Question Marquis*

*Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.*



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# Sports

the latest athletic news and information

## FAST FACT:

David Graf, who played Eugene Takleberry in the "Police Academy" series, died of a heart attack at a wedding in Arizona. He was 50.

## schedules

### Baseball

April 14: vs. York College of PA  
April 17: CAC Tournament  
April 19: CAC Tournament  
April 21-22: CAC Tournament  
April 23: at Randolph Macon

### Men's Lacrosse

April 17: CAC Tournament  
April 20: CAC Tournament

### Women's Lacrosse

April 14: vs. St. Mary's College of Md.  
April 17: CAC Tournament  
April 20: CAC Tournament

### Softball

April 12: vs. Villa Julie College  
April 17: at Shenandoah University  
April 18: at Randolph Macon  
April 21: CAC Tournament

## scores

### Baseball

April 4: MWC 5 St. Mary's 4  
April 7: MWC 5 Salisbury State 4  
April 9: MWC 2 Salisbury State 4  
April 10: MWC 12 Newport News 6

### Men's Lacrosse

March 31: MWC 6 Goucher 7  
April 4: MWC 7 St. Mary's 9  
April 7: MWC 18 Shenandoah 2

### Softball

April 6: MWC 3 Chowan 0  
April 6: MWC 13 Chowan 6  
April 7: MWC 2 Salisbury State 1  
April 7: MWC 3 Salisbury State 7

### Women's Lacrosse

April 3: MWC 19 Marymount 6  
April 5: MWC 16 Roanoke College 8  
April 8: MWC 14 Rowan University 8

## athlete of the week

### Mark McEathron

Had a game tying homerun against Salisbury State, went 5-6 against Villa Julie, had and a 3-run homerun against Christopher Newport Apprentice.

# Duking It Out Down South MWC Goes To Duke Invitational, Places Well

By RYAN ZDANOWICZ  
Staff Writer

The Mary Washington College track and field team traveled south to Duke University to compete in the prestigious Duke Invitational on Friday and Saturday April 6 and 7.

The meet was a team competition unlike most of the meets that the Eagles attend. The Duke Invitational included many divisional teams and several Olympic athletes.

The Eagles performed well with the stiff competition, having several outstanding individual performances and achieving some of their best results all season.

The temperature was in the 80s all weekend and a large crowd turned out at the track. Fifty teams were represented and many athletes competed as individuals.

"This invitational is a great opportunity for our kids to compete against Division I and Olympic caliber athletes," said Stan Soper, head coach.

Perhaps the highlight of the weekend for the Eagles was the men's 3:16.58 time in the 4x400 meter relay which provisionally qualified them for nationals. The relay team consists of sophomore Peter Diamond, sophomore Dustin Yudowitch, senior Mike Merker and freshman Adam Benabdallah.

"It takes all four guys to win," Yudowitch said.

Several other runners turned in strong individual performances. The men's team had good times and high scores in both their track and field events. Diamond placed seventh in the men's 200-meter dash with a time of 21:94.4. Sophomore Justin Donnelly finished strong in the men's 400

meter-dash with a time of 51:99 and he finished with a time of 2:00.70 in the men's 800.

In the men's 400 meter hurdles event, Merker placed seventh with a time of 54:56. Sophomore Bobby Bergin placed sixth in the high jump with a height of 2.06 meters. Freshman Collin Dwyer had a solid performance by placing 23rd in discus with a score of 38.44 meters.

Freshman Christina Sullivan placed ninth in the women's 100-meter dash with a time of 12:69, and sophomore Stacie Evans finished less than a second later with a time of 12:93 which put her in 15th place.

"Christina ran very well," Evans said. "She posted her fastest time for the whole season."

In the women's 200 meter dash, Sullivan again finished strong, coming in 20th with a time of 26:21. MWC also had several strong performances in the women's 1500 meter highlighted by senior Beth Santilli who placed 14th with a time of 4:52:38, and senior Natalie Alexander who finished 20th with a time of 4:58.63.

The invitational was an event dominated by some of the finest athletes in the country, but the Mary Washington College Eagles held their own. For many of the athletes it was an opportunity to see how they stacked up against the best.

"The team competed well at a high caliber meet against great competition," said middle distance runner sophomore Alana West.

The Eagles next chance to compete will be Saturday April 14th at the Lynchburg College Invitational where they hope to have continued success.



Joel Nelson/Bullet

An MWC pole vaulter clears the bar as a spectator looks on.

# Salisbury Stakes

MWC Splits Double Header With Division Rival

By JAMI BRYAN  
Staff Writer

Last Saturday, the Mary Washington College men's baseball team traveled to Salisbury State with high hopes and pressure mounting.

It was one of the big season deciding games, and MWC had to pull out a win to edge out Salisbury for the number one spot in the conference.

The stakes were high and the men came home victorious as they split a double-header with the Seagulls.

"Whenever we play SSU, we know it will be a battle because it's two great teams going up against one another," said junior pitcher Ryan Grue, "the first game was a big win, but it would have been nice to have been able to sweep them on the road."

Senior pitcher Mike Packer started the game off pitching the first five innings. Ryan Grue stepped in during the sixth inning and pitched through a controversial double play, holding Salisbury to one run.

At the bottom of the seventh inning the Eagles were down by one. Junior shortstop Mark McEathron changed the course of the game with a dramatic homerun hit over the scoreboard.

"Our pitching really came Drew Robertson slaps a base hit.

through for us and we had two very clutch home runs to help us win the game," said senior catcher Brendan Eygabat.

Grue continued to pitch through the eleventh inning when sophomore Bronson Hall took over. The battle for the number one spot seemed as if it would go on forever, as what was usually seven inning game dragged out into thirteen.

Although they were getting tired, the men knew they had to step it up in order to pull out a win.

Instead of just pulling it out, the Eagles slammed it in as sophomore

outfielder Drew Robertson scored what was to be the tie breaking, game winning homerun at the top of the thirteenth inning.

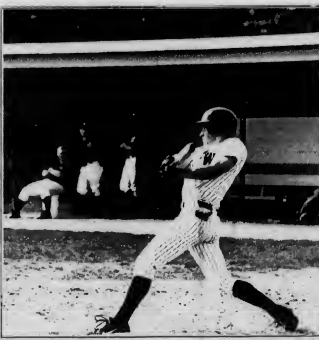
"The fact that we won a thirteen inning game really shows the true character of the team," Grue said.

Although they lost the second game 2-4, the Eagles still hold the number one spot in the conference.

"We felt like we should have won both games, while Salisbury was content to go home with a split" said senior first baseman Jay Johnston.

This season has been a vast

▼ SEE FIRST page 7



Amanda Tillman/Bullet

# The 21-Gun Salute

By KURT THURBERG  
Staff Writer

During my reign as Sports Editor, a position often determined by grit, gumption, and social ineptitude, I have seen Mary Washington College show school spirit: men's basketball attendance, Bobby Bergin proving white men can jump and Ted Bratrud tossing a keg like it was no one's business (he's my housemate).

I will soon depart MWC to make room for the much larger incoming freshmen class which means more current students will be sent on their own Fredricksburg Diaspora. I am sure the MWC police department and the library will hold hands, comfort one another with uplifting hymns and shed a collective tear before looking for another soul from which to suck every penny.

Then President Anderson will treat me to lunch, and I am thinking Long John Silver's, because I know he can afford it now with his raise. I could go on but I still want to graduate.

So where do I go after receiving my much-earned diploma? I want to roam the streets of New York City in a disguise engaged in the struggle of good versus evil as a vigilante crime fighter or read "Newsweek" in the unemployment line.

Actually, I have no idea what I want to do for the rest of my life and for those of you who do, ignore the rancor of the previous paragraph, when I say good for you. I want to try everything and nothing.

Before I go, here are a few things that I learned and realized during my tenure at the Fredricksburg School of Hard Knocks:

- Irish tales never have happy endings.
- In "The Buller" sports department when we don't have any story ideas we write about Ellen Anderson or Erin Caulfield.

- Most girls like beer, most girls however do not like to have beer spilled on them.

- For my money Bo Jackson is the greatest athlete, end of argument. EVER
- The phrase "But officer she doesn't look like a prostitute" is a reason not an excuse.

- It's hard to come to grips with your own limitations.

- If the sky's the limit, then Tracey Morgan doesn't have far to go.

- Cow tipping and wine tasting are both delicate procedures that can get messy.

- I wish morals did have precedence over economics in the world.

- I don't think I am ever going to make a movie with Ashley Judd - in my basement.

- You don't realize what you have until it's gone and you can't get it back.

- Rap lyrics are not easy to write: That guy is punk I scored 700 on my English SAT's Still this article is as odiferous as a mofo skunk!?!?

- The United States can do anything they want in the world because Canada has got their back.

- John Lennon said it best, "An artist doesn't tell people what to think, he expresses what people already think."

- My last epiphany is I would urge more students to attend sporting events, just as I would hope the school would allow some form of tailgating. It does not necessarily have to be alcohol, I will go anywhere food is involved just make it fun.

- The point is sports is not the reason we should attend college, but it is a tool for students to enjoy their collegiate career, whether it is playing in intramural or cheering for the varsity.

- Finally, the listing of random thoughts is an obvious sign of one's unappreciated genius or good bathroom reading material. Hasta Luego, I won't see you next year.

# Serving Up Thousands Everyday

## Both Teams Try To Find Groove Before CAC's



Joel Nelson/Bullet

Ashley Knapp fires a serve down the line.

By KEVIN J. NICKERSON  
Assistant Sports Editor

The Mary Washington men and women's tennis teams have had a strikingly different week.

The men's team defeated conference rival and former powerhouse Salisbury State University 6-1. The Eagles used a balanced attack and lost only one match in singles while sweeping three matches to get the point in doubles competition.

"[Salisbury] is not as good as last year," said head coach Todd Helbling. "You can't take anything for granted. It always feels good to beat them."

Sophomore Kevin Loden believes that this was a quality win to help them get ready for the conference and national tournament.

"We're obviously very pleased in beating Salisbury," said Loden. "It pretty much secures us the number six seed in the region which gets us into the NCAA tournament. That is the most important goal. Salisbury is kind of having a down year this year. It was a goal for us to win in the conference but it wasn't the main goal

because they are a weaker team."

Coach Helbling thinks the next game, against Washington Md., is important for confidence for later on this year.

"They are a good team who probably is ranked in the top eight in the country," said Helbling. "We could play them again in the NCAA's. There's no match where someone will blow us off the court but we really need to win the doubles point."

On the women's side, the team had a week to relax since their last match in which they won against George Mason, 4-3.

Head Coach Cindy Vander Berg believes the respite could not come at a better time.

"I think the break came at a good time," said Vander Berg. "We've had some people hurting a little bit and at this time of year, rest is as good as practice."

The women's team hopes to return to form as they play Salisbury State at home this Saturday at 3:30 p.m. The men also play on Saturday versus Washington Md. at 3:30 p.m.

# Sports Around The Campus

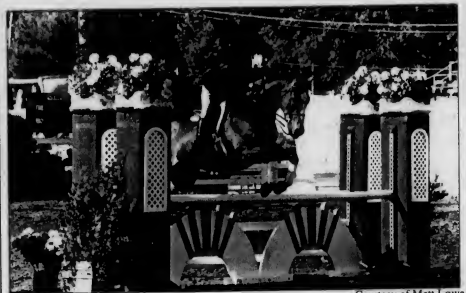
## A Glimpse Into Clubs And Teams At MWC



Courtesy of Daniel Brown

### Fencers Of The World Unite

The Mary Washington College Fencing Club had a busy weekend. The team competed against top schools such as Virginia Tech and James Madison. The team is displayed here showing off the medals they won.



Courtesy of Matt Lowe

### Hurdlings The Competition

The Mary Washington College Equestrian Team won their region and have moved on to zones. If they win there, they will move on to nationals. Assistant Bulletin News Editor Matt Lowe (above) clears a gate. Zone competition is on Friday, April 13.

# 'Gull'-able Opposition

▲ FIRST, page 6

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The players said that the game played last Saturday was key in keeping both their number one rank, and their spirits high.

"It was a cold, long game, full of emotional ups and downs," said Robertson, "but it was so important to the team and I was very proud to be a part of it."

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Amanda Tillman/Bullet

Jay Johnston slides in safe at second base.

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POSITIONS START IN MAY AND  
RUN THROUGH SEPTEMBER 2001

APPLICANTS WILL NEED TO WORK WEEKENDS AND HOLIDAYS.

# Sports

the latest athletic news and information

## FAST FACT:

David Graf, who played Eugene Takleberry in the "Police Academy" series, died of a heart attack at a wedding in Arizona. He was 50.

## schedules

### Baseball

April 14: vs. York College of PA  
April 17: CAC Tournament  
April 19: CAC Tournament  
April 21-22: CAC Tournament  
April 23: at Randolph Macon

### Men's Lacrosse

April 17: CAC Tournament  
April 20: CAC Tournament

### Women's Lacrosse

April 14: vs. St. Mary's College of Md.  
April 17: CAC Tournament  
April 20: CAC Tournament

### Softball

April 12: vs. Villa Julie College  
April 17: at Shenandoah University  
April 18: at Randolph Macon  
April 21: CAC Tournament

## scores

### Baseball

April 4: MWC 5 St. Mary's 4  
April 7: MWC 5 Salisbury State 4  
April 9: MWC 2 Salisbury State 4  
April 10: MWC 12 Newport News 6

### Men's Lacrosse

March 31: MWC 6 Goucher 7  
April 4: MWC 7 St. Mary's 9  
April 7: MWC 18 Shenandoah 2

### Softball

April 6: MWC 3 Chowan 0  
April 5: MWC 16 Roanoke College 8  
April 7: MWC 2 Salisbury State 1  
April 7: MWC 3 Salisbury State 7

### Women's Lacrosse

April 3: MWC 19 Marymount 6  
April 5: MWC 16 Roanoke College 8  
April 8: MWC 14 Rowan University 8

## athlete of the week

### Mark McEathron

Had a game tying homerun against Salisbury State, went 5-6 against Villa Julie, had and a 3-run homerun against Christopher Newport Apprentice.

# Duking It Out Down South MWC Goes To Duke Invitational, Places Well

By RYAN ZDANOWICZ  
Staff Writer

The Mary Washington College track and field team traveled south to Duke University to compete in the prestigious Duke Invitational on Friday and Saturday April 6 and 7.

The meet was a team competition unlike most of the meets that the Eagles attend. The Duke Invitational included many divisional teams and several Olympic athletes.

The Eagles performed well with the stiff competition, having several outstanding individual performances and achieving some of their best results all season.

The temperature was in the 80s all weekend and a large crowd turned out at the track. Fifty teams were represented and many athletes competed as individuals.

"This invitational is a great opportunity for our kids to compete against Division I and Olympic caliber athletes," said Stan Soper, head coach.

Perhaps the highlight of the weekend for the Eagles was the men's 3:16.58 time in the 4x400 meter relay which provisionally qualified them for nationals. The relay team consists of sophomore Peter Diamond, sophomore Dustin Yudowitch, senior Mike Merker and freshman Adam Benabdallah.

"It takes all four guys to win," Yudowitch said.

Several other runners turned in strong individual performances. The men's team had good times and high scores in both their track and field events. Diamond placed seventh in the men's 200-meter dash with a time of 21:94. Sophomore Justin Donnelly finished strong in the men's 400

meter-dash with a time of 51:99 and he finished with a time of 2:00.70 in the men's 800.

In the men's 400 meter hurdles event, Merker placed seventh with a time of 54:56. Sophomore Bobby Bergin placed sixth in the high jump with a height of 2.06 meters. Freshman Collin Dwyer had a solid performance by placing 23rd in discus with a score of 38.44 meters.

Freshman Christina Sullivan placed ninth in the women's 100-meter dash with a time of 12.69, and sophomore Stacie Evans finished less than a second later with a time of 12.93 which put her in 15th place.

"Christina ran very well," Evans said. "She posted her fastest time for the whole season."

In the women's 200-meter dash, Sullivan again finished strong, coming in 20th with a time of 26:21. MWC also had several strong performances in the women's 1500 meter highlighted by senior Beth Santilli who placed 14th with a time of 4:52:58, and senior Natalie Alexander who finished 20th with a time of 4:58.63.

The invitational was an event dominated by some of the finest athletes in the country but the Mary Washington College Eagles held their own. For many of the athletes it was an opportunity to see how they stacked up against the best.

"The team competed well at a high caliber meet against great competition," said middle distance runner sophomore Alana West.

The Eagles next chance to compete will be Saturday April 14th at the Lynchburg College Invitational where they hope to have continued success.



Joel Nelson/Bulletin

An MWC pole vaulter clears the bar as a spectator looks on.

# Salisbury Stakes MWC Splits Double Header With Division Rival

By JAMI BRYAN  
Staff Writer

Last Saturday, the Mary Washington College men's baseball team traveled to Salisbury State with high hopes and pressure mounting. It was one of the big season deciding games, and MWC had to pull out a win to edge out Salisbury for the number one spot in the conference.

The stakes were high and the men came home victorious as they split a double-header with the Seagulls.

"Whenever we play SSU, we know it will be a battle because it's two great teams going up against one another," said junior pitcher Ryan Grue, "the first game was a big win, but it would have been nice to have been able to sweep them on the road."

Senior pitcher Mike Parker started the game off pitching the first five innings. Ryan Grue stepped in during the sixth inning and pitched through a controversial double play, holding Salisbury to one run.

At the bottom of the seventh inning the Eagles were down by one. Junior shortstop Mark McEathron changed the course of the game with a dramatic homerun hit over the scoreboard.

"Our pitching really came

through for us and we had two very clutch home runs to help us win the game," said senior catcher Brendan Eygabroat.

Grue continued to pitch through the eleventh inning when sophomore Bronson Hall took over. The battle for the number one spot seemed as if it would go on forever, as what was usually seven inning game dragged out into thirteen.

Although they were getting tired, the men knew they had to step it up in order to pull out a win.

Instead of just pulling it out, the Eagles slammed it in as sophomore

outfielder Drew Robertson scored what was to be the tie breaking, game winning homerun at the top of the thirteenth inning.

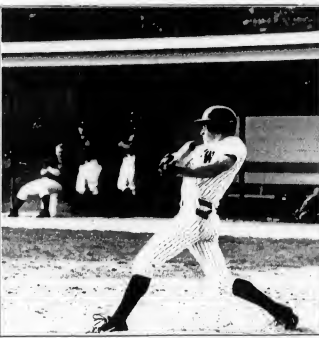
"The fact that we won a thirteen inning game really shows the true character of the team," Grue said.

Although they lost the second game 2-4, the Eagles still hold the number one spot in the conference.

"We felt like we should have won both games, while Salisbury was content to go home with a split" said senior first baseman Jay Johnston.

This season has been a vast

▼ see FIRST page 7



Amanda Tillman/Bulletin

Drew Robertson slaps a base hit.

# The 21-Gun Salute

By KURT THURBER  
Staff Writer

During my reign as Sports Editor, a position often determined by grit, gumption, and social ineptitude, I have seen Mary Washington College show school spirit: men's basketball attendance, Bobby Bergin proving white men can jump and Ted Bratard tossing a keg like it was no one's business (he's my housemate).

I will soon depart MWC to make room for the much larger incoming freshmen class which means more current students will be sent on their own Fredricksburg Diaspora. I am sure the MWC Police department and the library will hold hands, comfort one another with uplifting hymns and shed a collective tear before looking for another soul from which to suck every penny.

Then President Anderson will treat me to lunch, and I am thinking Long John Silver's, because I know he can afford it now with his raise. I could go on but I still want to graduate.

So where do I go after receiving my much-earned diploma? I want to roam the streets of New York City in a disguise engaged in the struggle of good versus evil as a vigilante crime fighter or read "Newsweek" in the unemployment line.

Actually, I have no idea what I want to do for the rest of my life and for those of you who do, ignore the rancor of the previous paragraph, when I say good for you. I want to try everything and nothing.

Before I go, here are a few things that I learned and realized during my tenure at the Fredricksburg School of Hard Knocks:

- Irish tales never have happy endings.
- In "The Butler" sports department when we don't have any story ideas we write about Ellen Anderson or Erin Caulfield.

- Most girls like beer, most girls however do not like to have beer spilled on them.

- For my money Bo Jackson is the greatest athlete, end of argument. EVER
- The phrase "But officer she doesn't look like a prostitute" is a reason not an excuse.

- It's hard to come to grips with your own limitations.

- If the sky's the limit, then Tracey Morgan doesn't have far to go.

- Cow tipping and wine tasting are both delicate procedures that can get messy.

- I wish morals did have precedence over economics in the world.

- I don't think I am ever going to make a movie with Ashley Judd - in my basement.

- You don't realize what you have until it's gone and you can't get it back.

- Rap lyrics are not easy to write: That guy is punk I scored 700 on my English SAT's/ Still this article is as odoniferous as a mofo skunk!?!?

- The United States can do anything they want in the world because Canada has got their back.

- John Lennon said it best, "An artist doesn't tell people what to think, he expresses what people already think."

- My last epiphany is I would urge more students to attend sporting events, just as I would hope the school would allow some form of tailgating. It does not necessarily have to be alcohol. I will go anywhere food is involved just make it fun.

- The point is sports is not the reason we should attend college, but it is a tool for students to enjoy their collegiate career, whether it is playing in intramural or cheering for the varsity.

- Finally, the listing of random thoughts is an obvious sign of one's unappreciated genius or good bathroom reading material. Hasta Luego, I won't see you next year.



# Serving Up Thousands Everyday

## Both Teams Try To Find Groove Before CAC's

By KEVIN J. HICKERSON  
Assistant Sports Editor

The Mary Washington men and women's tennis teams have had a strikingly different week.

The men's team defeated conference rival and former powerhouse Salisbury State University 6-1. The Eagles used a balanced attack and lost only one match in singles while sweeping three matches to get the point in doubles competition.

"[Salisbury] is not as good as last year," said head coach Todd Helbling. "You can't take anything for granted. It always feels good to beat them."

Sophomore Kevin Loden believes that this was a quality win to help them get ready for the conference and national tournament.

"We're obviously very pleased in beating Salisbury," said Loden. "It pretty much secures us the number six seed in the region which gets us into the NCAA tournament. That is the most important goal. Salisbury is kind of having a down year this year. It was a goal for us to win in the conference but it wasn't the main goal

because they are a weaker team." Coach Helbling thinks the next game, against Washington Md., is important for confidence for later on this year.

"They are a good team who probably is ranked in the top eight in the country," said Helbling. "We could play them again in the NCAA's. There's no match where someone will blow us off the court but we really need to win the doubles point."

On the women's side, the team had a week to relax since their last match in which they won against George Mason, 4-3.

Head Coach Cindy Vander Berg believes the respite could not come at a better time.

"I think the break came at a good time," said Vander Berg. "We've had some people hurting a little bit and at this time of year, rest is as good as practice."

The women's team hopes to return to form as they play Salisbury State at home this Saturday at 3:30 p.m. The men also play on Saturday versus Washington Md. at 3:30 p.m.

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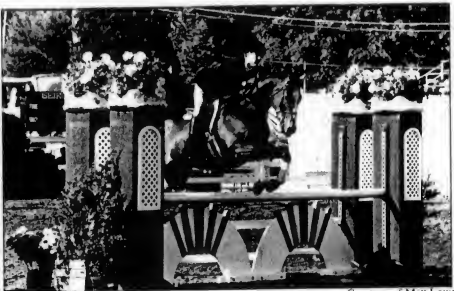
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Joel Nelson/Bulletin

Ashley Knapp fires a serve down the line.

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▲ FIRST, page 6

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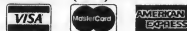
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# Scene

your guide to entertainment

## FAST FACT:

The 1997 Jack Nicholson film "As Good As It Gets" is known in China as "Mr. Cat Poop."

## coming attractions

▼ **Thurs. April 12:**  
**Play.** "Ring Around the Moon." 8 p.m. Klein Theatre. Also Fri. and Sat. at 8 p.m., Sun. at 2 p.m. \$2 students.

▼ **Thurs. April 12:**  
**Fashion Show.** 7 p.m. Great Hall. \$2 donation.

▼ **Thurs. April 12:**  
**Drag Show.** Sponsored by PRISM. 8 p.m. Underground. Tickets \$2. Must have college ID or be 18 with ID.

▼ **Thurs. April 12:**  
**Thursday Night Dry.** Activities sponsored by various residence halls and Auction. 7:30 p.m.. Free.

▼ **Fri. April 13:**  
**Dance Performance.** Dodd Auditorium. 8 p.m. Also Sat. 2 p.m. \$2 students.

▼ **Sat. April 14:**  
**Movie.** "What Women Want." 7 p.m. Also Sun. 7 p.m. and Mon. 7 p.m. "Miss Congeniality." 10 p.m. Also Sunday 4 p.m.

▼ **Sun. April 15:**  
**Film.** "The Evicted." Chandler Hall.

## top ten movies

- 1.) Spy Kids
- 2.) Along Came A Spider
- 3.) Blow
- 4.) Pokemon 3: The Movie
- 5.) Someone Like You
- 6.) Heartbreakers
- 7.) Enemy At The Gates
- 8.) The Brothers
- 9.) Crouching Tiger, Hidden Dragon
- 10.) Tomcats

Coming Soon:  
"Bridget Jones' Diary," starring Renee Zellweger, and Hugh Grant. Rated R. Opens April 13. source: <http://www.mrshowbiz.go.com>

## quote of the week

"We know how to behave! We've had lessons."

John Lennon

# 'Moon' Shines In Klein

## Theatre Department Closes Its Season With Drawn-Out Romantic Comedy

By BETSY O'NEILL  
Scene Editor

I actually had to go see "Ring Around The Moon" twice. Not because it was so good that I wanted to enjoy it again, but because I was confused the first time around and I wanted to make sure that I fully understood it. This is not to say that it wasn't an entertaining performance; but parts of it dragged on far too long, and in addition to the complicated plot, the myriad of characters bewildered me to no end.

The story starts off in a beautiful winter garden in the spring of 1912 at the house of the evil Hugo and the benevolent Frederic, identical twins of old wealth strategically played by Joseph B. McMahon (and J. Barnett McMahon). The twins reside with their aunt, Madame Desmortes, a witty old lady who seems to have stepped - excuse me, wheeled - out of the pages of Oscar Wilde with her ambiguous remarks and her love for useless gossip.

The plot: Frederic is engaged to Diana Messerschmann, a young lady of the nouveau riche, who is in love with his twin. The crafty Hugo brings humble Isabelle to their latest ball, disguising her as the niece of his middle-aged friend Romainville, in order to make Frederic fall in love with her and break off his engagement.

To Diana, What Hugo doesn't count on is having to baby-sit Isabelle's chattering mother, who wants nothing more than to hobnob with the upper crust.

The other love triangle is between the twins' swanky cousin Lady Dorothy India and her two lovers: Diana's millionaire father Mr. Messerschmann and his high strung, high-voiced personal secretary, Patrice. The scenes involving Patrice and Lady Dorothy provide the most comic relief, especially the one where they have an involved conversation about Messerschmann while dancing seductively all over the stage.

With three acts, this play has the pressure of having to keep the audience engaged for a full three hours. A big responsibility, especially given that some of the scenes were too long. In particular, the first part in the second act consists length babbling between Madame Desmortes and her assistant about Hugo and Isabelle. Not to sound like a yawning socialite, but it was thoroughly tedious to listen to them.

Another scene that dragged on came was the scene in the third act when Messerschmann tries to bribe Isabelle into departing, in order to appease his jealous daughter: "How much do you want?" "Nothing." "I don't like it when things don't cost anything, young lady..." "I don't want your money!" You think it finally ends with the two of them making



Photo Courtesy of Jessa Hardy

Mr. Messerschmann (John Daubert) talks to Diana (Laura Honaker) in the theatre production "Ring Around The Moon."

confetti out of his bank notes, until she leaves and Messerschmann has to beat his lesson into the ground by reenacting a scene from the Bible, using Joshua, the butler, as a prop. We get it; money isn't everything.

In addition, there is only so much circumlocutory redundant verbosity one can take. French playwright Jean Anouilh wrote this in 1947 (called L'Invitation au Chateau), and it was adapted into English by Christopher Fry. Something must have been lost in the translation. Anouilh's take on the high society of the twenties was no doubt accurate, with its depiction of the obnoxious wellborn - and not so wellborn - elite, but some of them just plain talked too much. It got annoying. Those damn French.

The great part about a play like this, however, is that the actors are given the chance to really ham it up and overact, which they did beautifully. Angela Sweigart-Gallagher did such a hilarious job as the overbearing mother of Isabelle that even I wanted her locked up in her room for the night. And Shannon Rinker as Madame Desmortes was good at babbling; I didn't always pay attention to what she was saying, but I think that's the whole point of her character - nobody on stage seemed to pay much attention, either.

Joseph B. McMahon did a fantastic job playing both twins,

but I must admit that I was thoroughly confused for the first twenty minutes trying to figure out which twin was which. Once I established that one talked loud and one didn't, I was all set.

Staging this maneuver was done in a subtle fashion by having someone else play Hugo's arm while Frederic was on stage. The funniest part of the whole performance sprung from this trick: the whole cast, including Frederic, is on stage waiting for Hugo to show up. "Here he is," says Madame Desmortes. But when it is only Joshua, the butler, all eyes turn to Frederic. "I knew he wouldn't come," he says.

Becca Murray as Isabelle had a difficult part to play, given that her character was being pulled in so different directions by her mother, Hugo, and Frederic. Sometimes it was difficult to tell from her facial expressions whether she was angry or sad, or just trying to look pensive. The scene between her and Diana, played by Laura Honaker, seemed a little drawn out, despite some good lines. And the actual fight between them was funny, although very obviously choreographed.

Steve Mory as Patrice stole the show. Period. Hugo had earlier tried to pull Patrice into his scheme by setting up a fake duel between the two, but "cancelled the engagement" soon after, without telling Patrice. Hilarity, of course, ensued. Before last week I had never cried from

laughter at any Mary Washington College production. But on opening night I could not keep the tears from streaming down my face during the scene towards the end when Hugo chases Patrice around the garden. Patrice all the while screaming like a hyena, "The arrangement was pistols! The arrangement was pistols!" It felt like a "Will & Grace" episode set in the twenties.

The scenery was incredibly realistic; the backdrops of bricks and concrete were actually scrim, a type of translucent cloth. This added a nice touch to the idea of facades, reflecting the characters' superficiality. The fountain was especially remarkable, as were the paper moon-shaped lamps, perfect for a lavish ball. The progression of the moon throughout each act was a nice touch, although it was a bit oversized.

It was a difficult play to pull off, given the convoluted plot that left many audience members asking questions afterwards. Overall, the cast and crew did a marvelous job with a plot that was protracted and lengthy, and a script that was superficial and garbulous.

The play will continue at 8 p.m. Thurs., Fri., and Sat., and Sun. at 2 p.m. \$2.

## Turn! Leap! Pirouette!

Performance In Memory Of Club Advisor

By JULIA C. STAVITSKI  
Assistant Scene Editor

The spring dance performance of the Performing Arts Club (PAC), "In Memory," is in honor of former dance professor Susan Bredin, who died of cancer in May 2000.

"Susan was a really good teacher. She was a very kind person to work with and learn from," said sophomore Mary Schmotzer.

The performance will showcase different styles of dance, including modern, ballet, and even salsa dancing.

"We have an extremely varied show,"



Juliette Gomez/Bullet

Junior Jasmine Bowling dances in the PAC show.

senior theatre major Amanda Hedleston said. PAC originated in 1997, when the dance program was cut from the MWC curriculum, and along with that, funding for the dance company. Students desiring to continue dancing formed PAC as a separate entity from the department of theatre and dance.

PAC holds open placement auditions for its Dodd show and various open floor performances at the beginning of each semester. The placement audition consists of a class where choreographers look for techniques they want exhibited in their pieces. There's no need to be Mikhail Baryshnikov; anyone who has an interest in dance is welcome to audition. Students wishing to choreograph in the shows submit proposals before auditions occur.

Sophomore Mary Schmotzer, who has choreographed four semesters for the Dodd show, appreciates the opportunities that PAC has afforded her.

"Choreographing is so much fun," Schmotzer said. "It's sometimes pretty amazing to me that I come up with an entire dance. I don't really know how I do it sometimes, but it's a great creative outlet."

Schmotzer's dance this semester, called "Unraveled Being," is a combination of modern dance and contemporary ballet and is set to Janet Jackson's "This Time." According to Schmotzer, the piece is developed from things that have happened in her life, which she tries to convey to her dancers.

"Most of my choreography is based on personal experiences. The driving force behind this piece is a feeling of anger," Schmotzer said.

Jen Rokasky, a junior, also experiments with the idea of emotions in her ballet piece "Catharsis of Five."

"For the first part, all the dancers are in unison, as one person, but they then begin to break off and become separate emotions,"

▼ see DANCE, page 9

## All That Glitters...

Drag Queens To Strut Their Stuff

By HEATHER JONES  
Staff Writer

Big hair, big make-up, big glitter, and big surprises are coming to entertain campus for one night only. On Thursday, April 12, four drag queens from Richmond will perform at the Underground in a show sponsored by the campus organization PRISM (Pride Reflecting Individuals of Sexual Minorities).

The show will include the professional stylings of drag queens including "Desire," "Barbi-Q," and "Alexis," all of whom work at Club Fahrenheit on N. 18th Street in Richmond's Shockoe Bottom district.

Wednesday nights are Cabaret nights at the popular Club Fahrenheit, during which these professional drag queens get up and strut their stuff.

In the drag show at the Underground there will also be amateurs, some from PRISM, who will be performing small skits and performances. Some of these amateur routines include a trio performing to "NSync and a rendition of Paula Abdul's "Opposites Attract."



Photo Courtesy of nathanlane.com

Nathan Lane played a drag queen in "The Birdcage."

Erin Murphy, a co-chair for the drag show, believes that this performance will be an exhilarating one, as it is the first show of its kind to be performed on campus.

"It will be like nothing Mary Washington's campus has ever seen before," Murphy said.

Mark Thaden, who is helping to coordinate the drag show, anticipates that the radical nature of this performance will lead to a sell-out event.

"This show will be very energetic, and maybe even a little risqué," Thaden said. "So far we've sold about half the tickets, so we've had a great response so far."

Tickets are \$2 presale for students, \$3 at the door. For non-students the price is \$4. Doors open at 7:30 p.m., and the show itself starts at 8:00 p.m.

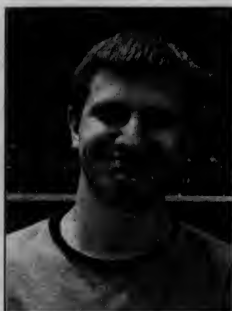
# What T.V. Show Do You Want Back On The Air?

Photos and interviews by Juliette Gomez



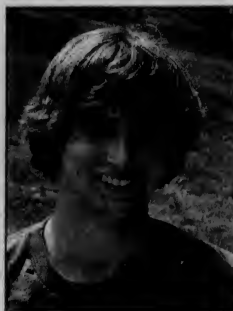
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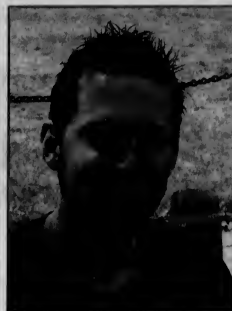
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"Good Times" cause it's dyn-o-myte!"

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## Eat, Drink And Be Sick: Tips To Cure A Hangover

By KATIE NICHOLS  
Staff Writer

You wake up and you don't know whether your head or the room is spinning. Suddenly, your stomach lurches and you run to the bathroom. As you try to pick up your head it hits you that last night you were dancing on the table at your house party. Your face grows red as you grope your way back to the bed and pull the covers over your head. You vow to yourself you will never drink again.

You have a hangover, a phenomenon all college students experience at one point or another. The headache, the vomiting and the many other symptoms of excessive drinking. The only surefire way to not get a hangover is, obviously, not to drink alcohol. However, if you want to drink yourself into oblivion and are willing to risk a hangover, here are a few coping methods.

One of the main reasons hangovers occur is dehydration. Drinking plenty of fluids will help ease the pain. Drinking

water before going out, while being out and after coming home will help the hangover subside.

Eating food before drinking also helps. Some people like to drink on an empty stomach so they get drunk faster, but eating can prevent a killer hangover. Eating food allows your stomach to have the nutrients to help dilute the alcohol's potency. Snacking while you drink will decrease the likelihood of a hangover but above all, be sure to eat something before you go out.

The type of alcohol also affects how severe your hangover will be, as dark liquors are a bit more harsh than light colored ones. Pledging allegiance to one type of alcohol for the night will keep hangovers at bay as well. By mixing different types of alcohol, your body has to adjust. Sweet drinks like jungle juice and margaritas cause you to drink faster and, most likely, in excess. Bubbly champagne and cheap liquors can cause quick intoxication. Red wine, because of an ingredient called tyramine, can cause horrible headaches. If you steer away

from these drinks, you will be less likely to suffer a hangover.

According to all-about-hangovers.com, a few old wives' tales and "miracle" cures used by people to try and ease the pain of a hangover might actually work. Some remedies that people swear by are eating soup or fresh veggies, sleeping or even trying some homemade shots. Many people turn to a Bloody Mary or a bullsfoot when they have hangovers.

If the idea of adding more alcohol to the fire prompts your gag reflex, then you can purchase pills to soothe your pain. One product available on the Internet, SOBR-K, "guarantees" the disappearance of hangovers. By using special carbon molecules to attach to your stomach and act as a lining, impurities are filtered out from the alcohol. Your hangover will be gone or your money back. This venture, however, might be a bit risky.

Many Mary Washington students have interesting ways to cure their hangovers. Junior April Sebera attempts to curb the systems before she goes to sleep the night

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Senior Jessica Rowe swears by a unique combination of natural remedies to stop the room from spinning and her stomach from revolting.

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Photo Courtesy of all-about-hangovers.com

## Dodd Grooves

▲ DANCE, page 8

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# Unveiling of the James Farmer Memorial

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of the  
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Farmer  
Visiting Professor  
in Human Rights  
by  
The Honorable  
Andrew Young

MARY WASHINGTON COLLEGE  
April 20, 2001, 4:00 pm  
George Washington Hall  
Dodd Auditorium

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Years	Tax-deferred savings after taxes	After-tax savings
10 YEARS	\$102,068	\$67,514
20 YEARS	\$41,232	\$31,933
30 YEARS	\$13,052	\$11,609

In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth than the same net amount put into a savings account. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses.

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# Scene

your guide to entertainment

## FAST FACT:

The 1997 Jack Nicholson film "As Good As It Gets" is known in China as "Mr. Cat Poop."

## coming attractions

▼ **Thurs. April 12:**  
*Play. "Ring Around the Moon."* 8 p.m. Klein Theatre. Also Fri. and Sat. at 8 p.m., Sun. at 2 p.m. \$2 students.

▼ **Thurs. April 12:**  
*Fashion Show.* 7 p.m. Great Hall. \$2 donation.

▼ **Thurs. April 12:**  
*Drag Show.* Sponsored by PRISM. 8 p.m. Underground. Tickets \$2. Must have college ID or be 18 with ID.

▼ **Thurs. April 12:**  
*Thursday Night Dry.* Activities sponsored by various residence halls and Auction. 7:30 p.m. Free.

▼ **Fri. April 13:**  
*Dance Performance.* Dodd Auditorium. 8 p.m. Also Sat. 2 p.m. \$2 students.

▼ **Sat. April 14:**  
*Movie. "What Women Want."* 7 p.m. Also Sun. 7 p.m. and Mon. 7 p.m. "Miss Congeniality." 10 p.m. Also Sunday 4 p.m.

▼ **Sun. April 15:**  
*Film. "The Evicted."* Chandler Hall.

## top ten movies

- 1.) Spy Kids
- 2.) Along Came A Spider
- 3.) Blow
- 4.) Pokemon 3: The Movie
- 5.) Someone Like You
- 6.) Heartbreakers
- 7.) Enemy At The Gates
- 8.) The Brothers
- 9.) Crouching Tiger, Hidden Dragon
- 10.) Tomcats

Coming Soon:  
"Bridget Jones' Diary," starring Renee Zellweger, and Hugh Grant. Rated R. Opens April 13. source: <http://www.mrshowbiz.go.com>

## quote of the week

"We know how to behave! We've had lessons."

John Lennon

# 'Moon' Shines In Klein

## Theatre Department Closes Its Season With Drawn-Out Romantic Comedy

By BETSY O'NEILL  
Scene Editor

I actually had to go see "Ring Around The Moon" twice. Not because it was so good that I wanted to enjoy it again, but because I was confused the first time around and I wanted to make sure that I fully understood it. This is not to say that it wasn't an entertaining performance; but parts of it dragged on far too long, and in addition to the complicated plot, the myriad of characters bewildered me to no end.

The story starts off in a beautiful winter garden in the spring of 1912 at the house of the evil Hugo and the benevolent Frederic, identical twins of old wealth strategically played by Joseph B. McMahon (and J. Barnett McMahon). The twins reside with their aunt, Madame Desmorte, a witty old lady who seems to have stepped - excuse me, wheeled - out of the pages of Oscar Wilde with her ambiguous remarks and her love for useless gossip.

The plot: Frederic is engaged to Diana Messerschmann, a young lady of the nouveau riche, who is in love with his twin. The crafty Hugo brings humble Isabelle to their latest ball, disguising her as the niece of his middle-aged friend Romainville, in order to make Frederic fall in love with her and break off his engagement to Diana. What Hugo doesn't count on is having to baby-sit Isabelle's chattering mother, who wants nothing more than to hooch with the upper crust.

The other love triangle is the twins' swanky cousin Lady Dorothy India and her two lovers: Diana's millionaire father Mr. Messerschmann and his high strung, high-voiced personal secretary, Patrice. The scenes involving Patrice and Lady Dorothy provide the most comic relief, especially the one where they have an involved conversation about Messerschmann while dancing seductively all over the stage.

With three acts, this play has the pressure of having to keep the audience engaged for a full three hours. A big responsibility, especially given that some of the scenes were too long. In particular, the first part in the second act consists length babbling between Madame Desmorte and her assistant about Hugo and Isabelle. Not to sound like a yawning socialite, but it was thoroughly tedious to listen to them.

Another scene that dragged on came was the scene in the third act when Messerschmann tries to bribe Isabelle into departing, in order to appease his jealous daughter: "How much do you want?" "Nothing." "I don't like it when things don't cost anything, young lady..." "I don't want your money!" You think it finally ends with the two of them making



Photo Courtesy of Jessa Hardy

Mr. Messerschmann (John Daubert) talks to Diana (Laura Honaker) in the theatre production "Ring Around The Moon."

confetti out of his bank notes, until she leaves and Messerschmann has to beat his lesson into the ground by reenacting a scene from the Bible, using Joshua, the butler, as a prop. We get it; money isn't everything.

In addition, there is only so much circumlocutory redundant verbosity one can take. French playwright Jean Anouilh wrote this in 1947 (called *L'Invitation au Chateau*), and it was adapted into English by Christopher Fry. Something must have been lost in the translation. Anouilh's take on the high society of the twenties was no doubt accurate, with its depiction of the obnoxious wellborn - and not so wellborn - elite, but some of them just plain talked too much. It got annoying. Those damn French.

The great part about a play like this, however, is that the actors are given the chance to really ham it up and overact, which they did beautifully. Angela Sweigart-Gallagher did such a hilarious job as the overbearing mother of Isabelle that even I wanted her locked up in her room for the night. And Shannon Rinker as Madame Desmorte was good at babbling. I didn't always pay attention to what she was saying, but I think that's the whole point of her character - nobody on stage seemed to pay much attention, either.

Joseph B. McMahon did a fantastic job playing both twins,

but I must admit that I was thoroughly confused for the first twenty minutes trying to figure out which twin was which. Once I established that one talked loud and one didn't, I was all set.

Staging this maneuver was done in a subtle fashion by having someone else play Hugo's arm while Frederic was on stage. The funniest part of the whole performance sprung from this trick: the whole cast, including Frederic, is on stage waiting for Hugo to show up. "Here he is," says Madame Desmorte. But when it is only Joshua, the butler, all eyes turn to Frederic. "I knew he wouldn't come," he says.

Becca Murray as Isabelle had a difficult part to play, given that her character was being pulled in so different directions by her mother, Hugo, and Frederic. Sometimes it was difficult to tell from her facial expressions whether she was angry or sad, or just trying to look pensive. The scene between her and Diana, played by Laura Honaker, seemed a little drawn out, despite some good lines. And the actual fight between them was funny, although very obviously choreographed.

Steve Mory as Patrice stole the show. Period. Hugo had earlier tried to pull Patrice into his scheme by setting up a fake duel between the two, but "cancelled the engagement" soon after, without telling Patrice. Hilarity, of course, ensued. Before last week I had never cried from laughter at any Mary Washington College production. But on opening night I could not keep the tears from streaming down my face during the scene towards the end when Hugo chases Patrice around the garden. Patrice all the while screaming like a hyena, "The arrangement was pistols! The arrangement was pistols!" It felt like a "Will & Grace" episode set in the twenties.

The scenery was incredibly realistic; the backdrops of bricks and concrete were actually scrim, a type of translucent cloth. This added a nice touch to the idea of facades, reflecting the characters' superficiality. The fountain was especially remarkable, as were the paper moon-shaped lamps, perfect for a lavish ball. The progression of the moon throughout each act was a nice touch, although it was a bit overused.

It was a difficult play to pull off, given the convoluted plot that left many audience members asking questions afterwards. Overall, the cast and crew did a marvelous job with a plot that was protracted and lengthy, and a script that was superfluous and garbulous.

The play will continue at 8 p.m. Thurs., Fri., and Sat., and Sun. at 2 p.m. \$2.

# Turn! Leap! Pirouette!

## Performance In Memory Of Club Advisor

By JULIA C. STAVITSKY  
Assistant Scene Editor

The spring dance performance of the Performing Arts Club (PAC), "In Memory," is in honor of former dance professor Susan Bredin, who died of cancer in May 2000.

"Susan was a really good teacher. She was a very kind person to work with and learn from," said sophomore Mary Schmotzer.

The performance will showcase different styles of dance, including modern, ballet, and even salsa dancing.

"We have an extremely varied show,"

senior theatre major Amanda Hedlestone said.

PAC originated in 1997, when the dance program was cut from the MWC curriculum, and along with that, funding for the dance company. Students desiring to continue dancing formed PAC as a separate entity from the department of theatre and dance.

PAC holds open placement auditions for its Dodd show and various open floor performances at the beginning of each semester. The placement audition consists of a class where choreographers look for techniques they want exhibited in their pieces. There's no need to be Mikhail Baryshnikov; anyone who has an interest in dance is welcome to audition. Students wishing to choreograph in the shows submit proposals before auditions occur.

Sophomore Mary Schmotzer, who has choreographed four semesters for the Dodd show, appreciates the opportunities that PAC has afforded her.

"Choreographing is so much fun," Schmotzer said. "It's sometimes pretty amazing to me that I come up with an entire dance. I don't really know how I do it sometimes, but it's a great creative outlet."

Schmotzer's dance this semester, called "Unraveled Being," is a combination of modern dance and contemporary ballet and is set to Janet Jackson's "This Time." According to Schmotzer, the piece is developed from things that have happened in her life, which she tries to convey to her dancers.

"Most of my choreography is based on personal experiences. The driving force behind this piece is a feeling of anger," Schmotzer said.

Jen Rokasky, a junior, also experiments with the idea of emotions in her ballet piece "Catharsis of Five."

"For the first part, all the dancers are in unison, as one person, but they then begin to break off and become separate emotions."



Juliette Gomez/Bullet

Junior Jasmine Bowling dances in the PAC show.

# All That Glitters...

## Drag Queens To Strut Their Stuff

By HEATHER JONES  
Staff Writer

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▼ see DANCE, page 9

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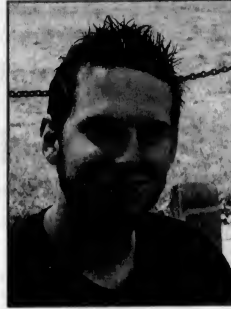
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of the

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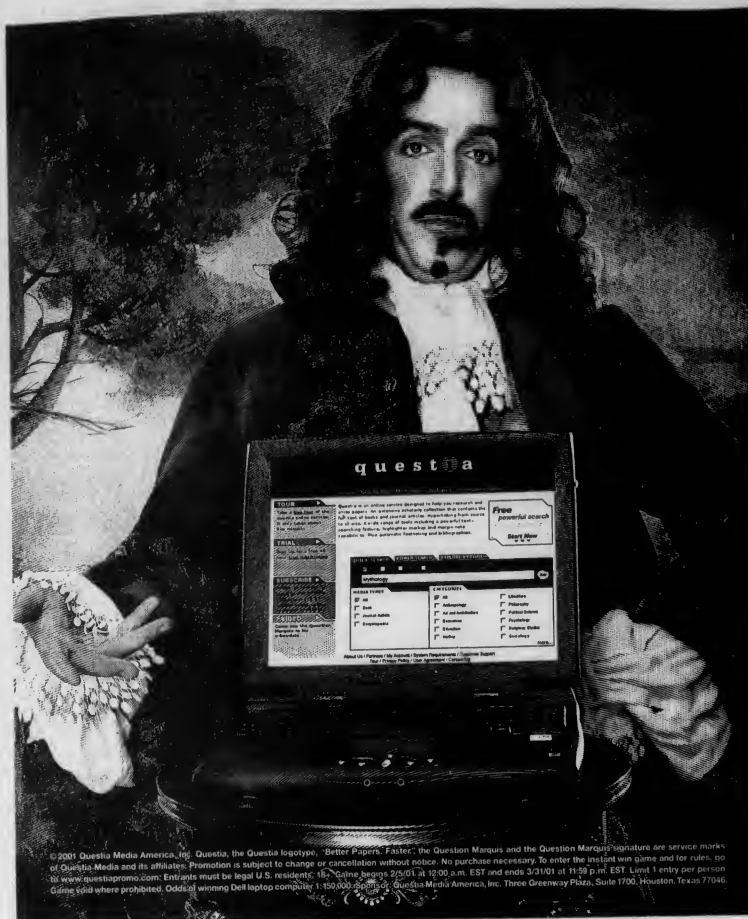


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# Crossword

By Ed Canty

## Crossword 101

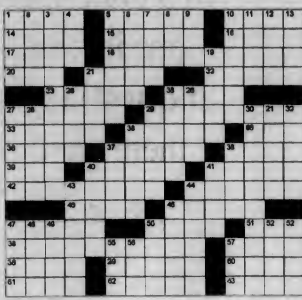
### "Popular Spreads"

#### Across

1. Engrossed
5. Good gosh
10. From a distance
14. Inside out race?
15. Staircase support
16. Deaf lead in
17. Coat room check
18. Yogi's home
20. Atty. Start to friends
21. Mandarin crock pots?
22. Covered the floor
23. Playing cards
25. Depart
27. Foghorns, e.g.
29. Vies with
33. Nonflowering plants
34. Taxi passengers
35. Manufacturer's
36. Hindu prince
37. Loreli, e.g.
38. Uncovered
39. Eggs
40. Assistants
41. Gotti's group
42. Academic term
44. Wave rider
45. Cambodian moola
46. Good excuse
47. Hafez-al
50. Headliner
51. Annual report initials
54. Ellington hootnanny
57. Popular scouring powder
58. Author James
59. Beside
60. Postal workers' defense
61. Skulls
62. Taney
63. Iowa State home

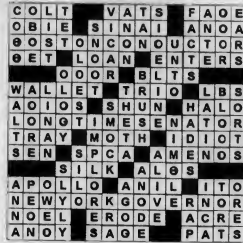
#### Down

1. Bike holder
2. Pine
3. Computer user's headache



4. Vietnamese New Year
5. Relishes
6. Oddballs
7. Hand tools
8. Ctrl-Alt-
9. Foxy
10. Dress
11. Motley
12. Singer Murray
13. Clarinet need
19. Stairs
21. Dampas
24. DNA's cousin
25. Al & Tipper
26. Good or evil warning
27. Hairdos
28. Go away
29. Nurse, e.g.
30. Commuter's headache
31. Spooky
32. Lance
34. Mr. Castro
37. Place
38. Dig
40. Stage whisper
41. California's Woods
43. Rubs out
44. Jargonistic
46. Repent
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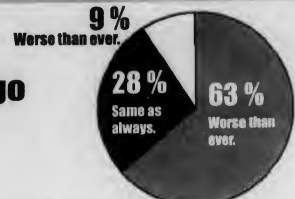
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- Black Olives
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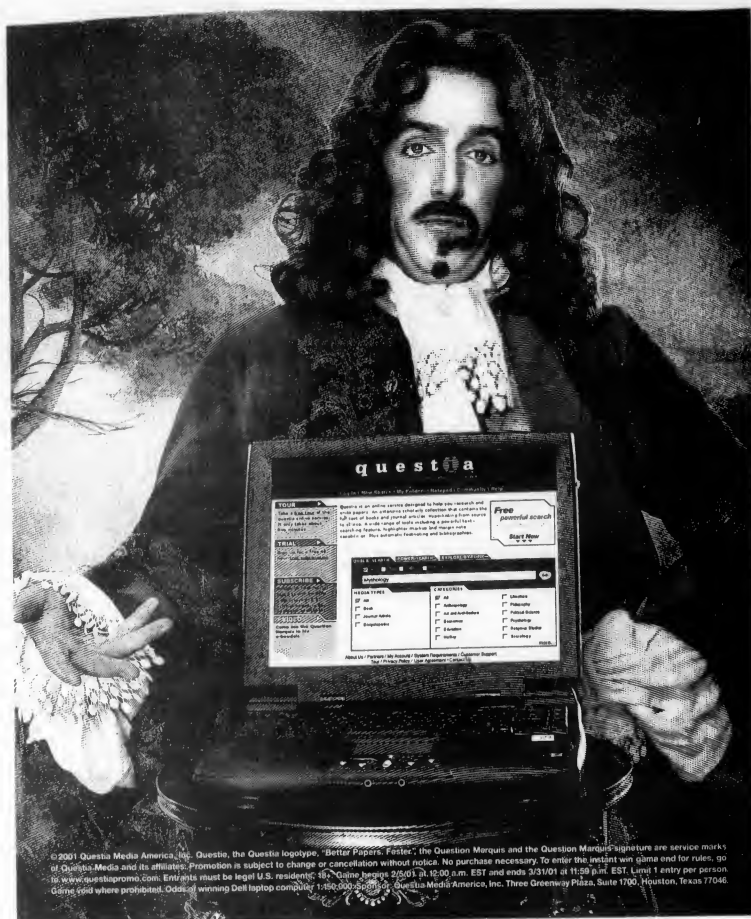
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By Ed Canty

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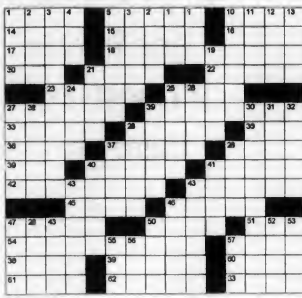
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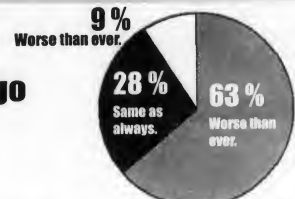
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LONGTIME SENATOR  
TRAY MOTH IDIOT  
SEN SPICA AMENDS  
SILK ALBS  
APOLLO ANIL ITO  
NEW YORK GOVERNOR  
NOEL ERODE ACRE  
ANOY SAGE PATS

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Three Toppings	8.75	12.25	15.25	Italian Sausage	our Special Garlic Sauce
Four Toppings	9.50	13.25	16.50	Ground Beef	Breadsticks.....2.25
Five Toppings	10.25	14.25	17.75	Bacon	Delicious oven-baked bread with plenty of
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Pepperoni, Ham, Sausage, Ground Beef & Bacon				Black Olives	Nacho Cheese Sauce or Pesto Sauce
				Green Peppers	Drinks.....1.25
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David Schlesinger and Lawton Clites discuss fetal pig dissection. Corey Byrnes/Bullet

# Students Discuss Pig Problem

▲ PIGS, page 1

Schaeffer said that out of 1600 students who take introductory biology classes each semester at Virginia Tech, only two to five choose to opt out of dissecting. Most students choose the alternative because of religious or medical reasons.

"We respect those differences," Schaeffer said.

Rosemary Barra, chair and professor of biology at Mary Washington College, said she does not think a dissection alternative should be offered.

"The faculty have determined an appropriate curriculum," Barra said. "The faculty have looked at [alternative] programs and they don't meet students' needs."

In a student survey conducted over two days by members of the ad-hoc committee, 15.9 percent of students asked said they have a moral or ethical objection to dissection. Of all the students surveyed, 13.6 percent said they took a science other than biology to fulfill their general education requirements because they objected to dissection, and 55.9 percent of those surveyed said the college should offer an alternative to dissection in intro level classes.

The committee also examined the financial costs of dissection and alternative methods. According to Barra, the biology department uses 200 fetal

pigs per year for dissection, for a total cost of \$2,600. From figures provided by the Humane Society, the committee reported that the total cost for an alternative program that includes a fetal pig model, dissection chart, instructional CD-ROM, dissection manual, and video, is \$2,635.

According to the Humane Society's Web site, the organization provides the kit free of charge to those interested.

The committee said this alternative "can be used repeatedly without additional cost and allow the students who do have objections to dissection to still interact with a replica of the organism gaining an understanding of the biology of that organism."

Katie Long, a junior biology major, said she understands the need for dissection alternatives.

"The first option is that there are lots of other science classes you could take, but I think it's legitimate that people want to take biology," Long said. "Especially in an intro class, you shouldn't have to do that."

Sophomore Lawton Clites said he is strongly against dissection. As an environmental science major, he had to take biology as a prerequisite for his major classes. He said he chose to abstain from dissecting and received a grade penalty in the class.

Clites thinks that Mary Washington College should follow the lead of other college's and offer an alternative to dissection.

"Even if one student is seriously objected to it, that's enough to warrant investing in alternatives," Clites said.

The committee's report will now move on to the student senate to gather more student opinion on the subject.

**"Even if one student is seriously objected to it, that's enough to warrant investing in alternatives."**

**Lawton Clites**

# Last Two Assistant Directors To Leave Campus Following This Semester

By MATT LOWE  
Assistant News Editor

Scott Eckhardt and Natalie Ellis, assistant directors of Residence Life, will not renew their contracts after this semester. As the last two ADs, they are leaving Residence Life with a severe shorting.

Prior to the 2000-2001 school year, Residence Life had four assistant directors on staff at the college. However they restructured the department and began the academic year with three AD's: Scott Eckhardt, Natalie Ellis and Kris McPeak. McPeak resigned in December and her position was not filled for the spring semester. Eckhardt and Ellis have been working for the college as ADs since June 1998.

Their job entails recruiting Resident Assistants, overseeing RAs and Head Residents, staff development and many other facets of Residence Life. Assistant directors also have an apartment in one of the dorms on campus; however, Ellis currently lives off campus with her husband and son. Eckhardt's apartment in Jefferson Hall will be vacated as well as Ellis' apartment in Willard.

Both of the ADs said that their decision to leave the college is for further advancement of their professional career, not due to a problem they have with the college. Eckhardt will move to Baltimore, where he will be the associate director of student life at Loyola College, a private Catholic college. Eckhardt will be the primary contact person for judicial affairs in his new position. Eckhardt emphasized that Loyola is a private college while Mary Washington College is public, a difference that has affected his choice.

"There is a cultural difference between private institutions and public institutions," Eckhardt said.

However, he said that it is not the reason for his leaving.

"I think it is refreshing to work with this type of population [at Mary Washington College]," Eckhardt said. "It's a cyclical environment. We prepare for the different seasons."

This cycle includes preparation for staff training in the fall for RAs, dealing with Residence Life issues during the school year, organizing housing selections, and recruiting RAs for the next school year. Scott feels that his experience at the college has adequately prepared him for his job at Loyola.

Contrary to Eckhardt, Ellis does not have a job lined up after her departure on July 1. One factor that has affected her life is the recent birth of her son.

"My lifestyle has changed dramatically over the last year with having a son," Ellis said.

Ellis said she is not sure what she will move onto once

her contract expires.

"The possibilities are endless after leaving this type of job," Ellis said.

Despite not having a new job, Ellis feels she should leave the college.

"It's time for me to move onto the next level of my professional career," Ellis said. "You really don't stay in the AD position for more than five years."

Ellis said she will miss working at the college but that she believes her departure is a positive move.

"It's been an awesome experience working here," Ellis said. "It's going to be sad leaving here. There is no problem with this office. We've done three full years here and its time to move on to new challenges."

Chris Porter, director of Residence Life, said she is not surprised that these two staff members are leaving.

"It's not uncommon [for ADs to move on], particularly with how the job market is," Porter said. "I'm sorry to see them go. I understand their having to go to bigger and better things."

Paul DiPlacidi, a junior resident assistant said that working with Ellis has been enjoyable.

"I'm really going to miss working for Natalie next year. She's been an incredible AD," DiPlacidi said. "Even when things are hectic, you can count on Natalie to be supportive and enthusiastic."

Residence Life has already begun the process of finding new employees to fill the AD positions for next year. Applications are already being received by the college. Even though the deadline to apply is not until April 26, Eckhardt said that he thinks finding replacements for the AD positions will be challenging due to the present economy.

"I think at every institution I've worked for, when you're in an environment where the job market is as good as it is, it's difficult to recruit people," Scott said.

However, Eckhardt said that he believes understaffing in Residence Life is not uncommon.

"It's not unlikely to start or end a semester one staff member short," Eckhardt said. "Residence Life in general is normally understaffed."

Scott said that a professional search committee will screen the applications and the applicants will go through a full day interview to be considered as a replacement for the AD positions.

Ellis said that she is not worried whether the school will find replacements in time for the next academic year.

"I have no doubts the position will be filled," Ellis said. "We've had a bunch of resumes. People should be confident in the faculty next year."

**"I'm sorry to see them go. I understand their having to go to bigger and better things."**

**Chris Porter**

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